



# DYLAN MINER

DIRECTOR OF AMERICAN INDIAN STUDIES &  
ASSOCIATE PROFESSOR OF TRANSCULTURAL STUDIES  
RESIDENTIAL COLLEGE IN THE ARTS & HUMANITIES  
MICHIGAN STATE UNIVERSITY

**Dylan A.T. Miner** is a Wiisaakodewinini (Métis) artist, activist, and scholar. He is Director of the American Indian Studies Program and Associate Professor in the Residential College in the Arts and Humanities at Michigan State University. Miner is also adjunct curator of Indigenous art at the MSU Museum, a founding member of the Justseeds artists collective, and on the board of the Michigan Indian Education Council. Miner holds a PhD from The University of New Mexico and has published approximately sixty journal articles, book chapters, critical essays, and encyclopedia entries. In 2010, he was granted an Artist Leadership Fellowship from the National Museum of the American Indian (Smithsonian Institution). Miner has been featured in more than twenty solo exhibitions – with five more planned in 2015-16 – and has been artist-in-residence at institutions such as the School of the Art Institute of Chicago, École supérieure des beaux-arts in Nantes, Klondike Institute of Art and Culture, Rabbit Island, Santa Fe Art Institute, and numerous universities, art schools, and low-residency MFA programs. His book *Creating Aztlán: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island* was published in 2014 by the University of Arizona Press (First Peoples: New Directions in Indigenous Studies series), while his solo exhibition *Silence of Sovereignty* opened this year in Montréal and Winnipeg. Miner is currently completing two book projects: *Indigenous Aesthetics: Art, Activism, Autonomy* (Bloomsbury, expected 2016) and a collection of poetry, *Ikidowinan Ninanda-gikendan (words I must learn)*.

## CONTACT

C230J Snyder Hall  
362 Bogue St.  
East Lansing, MI 48825-1106

office: 517.884.1323  
email: [dminer@msu.edu](mailto:dminer@msu.edu)  
web: [www.dylanminer.com](http://www.dylanminer.com)  
<https://michiganstate.academia.edu/DylanMiner>

## CURRENT POSITION

2015-2018	Director	American Indian Studies Michigan State University
2013-present	Associate Professor	Residential College in the Arts & Humanities Michigan State University
	<i>Affiliated Faculty</i>	American Indian Studies Canadian Studies Latin American & Caribbean Studies Native American Institute Writing, Rhetoric and American Cultures

## DEGREES

PhD	2007	The University of New Mexico	Art History - Arts of the Américas
DISSERTATION:			'With our Heart in our Hands and Our Hands in the Soil': Aztlán as Utopic Space in Chicana/o Art and Visual Culture
MA	2003	The University of New Mexico	Latin American Studies
BA	2000	Western Michigan University	Studio Art (Magna Cum Laude)
	2000	Western Michigan University	Spanish (Magna Cum Laude)
Additional Study	2001	Universidad Nahuatl (Mexico)	Indigenous Studies
Additional Study	1996	College for Creative Studies	Design + Photography

## PUBLICATIONS | BOOKS

- 2014 *Creating Aztlán: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island* University of Arizona Press, First Peoples: New Directions in Indigenous Studies; 304 pp. Reviewed: *Museum Anthropology Review*.

## PUBLICATIONS | NON-ACADEMIC BOOKS

- 2013 *Tikibiing Booskikamigaag*, 24-page, limited edition fine art booklet. Published through the Flint Public Art Project, funded by the Ruth Mott Foundation.
- 2011 Justseeds (Collectively authored, edited by Dylan Miner and Roger Peet, eds.), *Refuge: A Migratory and Momentary Guide to the City* (Ljubljana, Slovenia: Likovne Besede, Ljubljana Personal series); main author and editor.
- 2010 Justseeds (Collectively authored, edited by Shaun Slifer and Bec Young, eds.), *Firebrands: Portraits from the Americas* (Bloomington, IN: Microcosm).

## PUBLICATIONS | PEER REVIEWED BOOK CHAPTERS

- 2015 "Straddling *la otra frontera*: Revisioning Chicana/o Art History Through MiChicana/o Visual Culture," Jennifer A. González, Tere Romo, Chon Noriega and Ondine Chavoya, eds. *Chicana/o Art: A Critical Anthology* (Durham, NC: Duke University Press). Reprint from *Aztlán: The Journal of Chicano Studies*; forthcoming.
- 2015 "Makataimeshekiakiak, Settler Colonialism, and the Specter of Indigenous Liberation." Sarah Kanouse and Nicholas Brown. *Re-collecting Black Hawk: Traveling East through Indian Country* (University of Pittsburgh Press, March 2015).
- 2013 "Stories as Mshkiki: Reflections on the Healing and Migratory Practices of Minwaajimo," Jill Doerfler, Niigonweddom James Sinclair, and Heidi Kiiwetinepinesik Stark, eds. *Centering Anishinaabeg Studies: Understanding the World Through Stories* (East Lansing: Michigan State University Press).
- 2012 "Halfbreed Theory: Maria Campbell's Storytelling as Indigenous Knowledge and *une Petite Michin*," Jolene Armstrong, ed. *Maria Campbell: Essays on Her Work* (Toronto: Guernica Editions, distributed by University of Toronto Press).
- 2012 "Aztlán, Anishinaabewaki, Ixachilan: Radical Hemispheric Indigeneity and the Liberation of Art through the Graphic Work of Carlos Cortéz Koyokuikatl," Arturo J. Aldama, M. Bianet Castellanos, and Lourdes Gutiérrez Nájera, eds. *Comparative Indigeneities of the Américas* (Tucson: University of Arizona Press).
- 2012 "Radical Migrations through Anishinaabewaki: An Indigenous Re-Mapping of the Great Lakes." Rozalinda Burcila, Bonnie Fortune, and Sarah Ross, eds. *Deep Routes: The Midwest in All Directions* (Chicago: Compass Collaborations).
- 2012 "*Hasta la Victoria (Deportista) Siempre*: Revolution, Art, and the Representation of Sport in Cuban Visual Culture," Mike O'Mahony and Mike Huggins, eds. *The Visual in Sport* (New York: Routledge). Reprint from *International Journal of the History of Sport*.
- 2010 "'When they Awaken': Indigeneity, Miscegenation, and Anti-Colonial Visuality," Damián Baca and Victor Villanueva, eds. *Rhetorics of the Américas, 3114 BCE to 2012 CE* (New York: Palgrave MacMillan): 169-196.
- 2009 "From Aztlán to Red River: The Continental and Comparative Cultures of Chicana/o and Métis Anti-Colonialism," Denis Gagnon, ed. *Histoire et identité métisses: Hommage à*



*Gabriel Dumont* (Winnipeg, MB: Les Presses Universitaires de Saint-Boniface): 185-199.

**PUBLICATIONS | PEER REVIEWED ARTICLES**

- 2013 "Teaching 'Art as Social Justice': Developing Prefigurative Pedagogies." *International Journal of Education and the Arts* Volume 14 Number 2 (Special Issue on Social Justice).
- 2011 "Hasta la Victoria (Deportista) Siempre: Revolution, Art, and the Representation of Sport in Cuban Visual Culture," *International Journal of the History of Sport* 28: 8-9 (May-June 2011): 1283-1300.
- 2009 "Provocations on Sneakers: The Multiple Meanings of Athletic Shoes, Sport, Race, and Masculinity," *CR: The New Centennial Review* 9, vol. 2: 73-108.
- 2008 "Straddling *la otra frontera*: Revisioning Chicana/o Art History Through MiChicana/o Visual Culture," *Aztlán: The Journal of Chicano Studies* (Spring): 89-122.
- 2005 "El renegado comunista: Diego Rivera, la Liga de Obreros y Campesinos and Mexican Repatriation in Detroit," *Third Text*, November 2005: 647-660.

**PUBLICATIONS | CRITICISM**

- 2014 "An Irreducible and Irreconcilable Gesture," Blair Fornwald, ed. *David Garneau: Dear John; Louis David Riel* (Art Gallery of Regina, Canada)
- 2012 "Wisconsin Uprising(s)," Polly Morris, ed. Mary L Nohl Fellowship Catalogue (Milwaukee: Greater Milwaukee Foundation).
- 2011 Essays on Diego Romero, Will Wilson, Jason Luján, and Jean Lamarr. In Nancy Mithlo, ed. *Manifestations: Contemporary Native Art Criticisms* (Santa Fe: Museum of Contemporary Native Art, funded by Ford Foundation.).

**PUBLICATIONS | REPORTS**

- 2013 Residency Report on the Santa Fe Art Institute, *Cultural ReProducers*  
<http://www.culturalreproducers.org/2013/12/residency-report-dylan-miner-at-santa.html>  
Invited submission.
- 2011 Report on the feasibility of an Indigenous Aesthetics journal.  
Prof. Jolene Rickard (Cornell University), Project Coordinator, Ford Foundation grant;  
Invited submission.

**PUBLICATIONS | TRANSLATIONS**

- 2005 "The Latin American Left and Diego Rivera's Political Contribution," translation from Spanish, Alberto Híjar, *Third Text*, November 2005: 637-646.

**PUBLICATIONS | ENCYCLOPEDIA ENTRIES**

- 2014 "Indigenous Aesthetics" (3,500 words). Michael Kelly, ed. *Encyclopedia of Aesthetics*, second and revised edition (New York and Oxford: University of Oxford Press).
- 2013 "Art" (3,500 words). Russell Lawson, ed. *Encyclopedia of American Indian Issues Today* (Westport, CT: Greenwood).
- 2012 "Border Culture" (2,000 words) and "Grape Boycott" (1,000 words), Eds. Jack McKivigan and Heather Kaufman, *Encyclopedia of American Reform Movements* (New York: Facts on File, forthcoming).
- 2011 "Art" (3,300 words), "Métis" (1,500 words, not included) and "Louis Riel" (1,000 words), Ed. Peter C. Mancall, *Encyclopedia of Native American History* (New York: Facts on File).



- 2009 “Indigenous Radicalism” (3,200 words), “Mujeres Creando” (500 words), “Margarita Ortega” (250 words) and “Silvia Rivera Cusicanqui ” (250 words), Ed. Immanuel Ness, *International Encyclopedia of Protest and Revolution* (Boston: Blackwell).
- 2008 “Aztlán,” Ed. Luz Elena Ramírez, *Encyclopedia of Hispanic-American Literature* (New York: Facts on File).
- 2008 “Aztlán” (1,500 words), “Chicana/o Movement” (1,500 words), “Industrial Workers of the World” (1,500 words) and “Movimiento Estudiantil Chicana/o de Aztlán (MEChA),” (1,000 words), Ed. Andrew Wood, *The Borderlands: An Encyclopedia of Culture and Politics on the U.S.-Mexico Divide* (Westport, CT: Greenwood).
- 2007 “César Chávez” (1,500 words), “Grape Boycotts” (500 words), and “Mural Art” (500 words), Eds. Gary L. Anderson and Kathryn Herr, *Encyclopedia of Activism and Social Justice* (Thousand Oaks, CA: Sage).

#### **PUBLICATIONS | REVIEWS**

- 2015 Review: Chantal Fiola, *Rekindling the Sacred Fire: Métis Ancestry and Anishinaabe Spirituality* (Winnipeg: University of Manitoba Press, 2015), *Studies in American Indian Literatures*.
- 2009 Review: Kevin B. Witherspoon, *Before the Eyes of the World: Mexico and the 1968 Olympics* (Dekalb, IL: Northern Illinois, 2008), *Canadian Journal of History/Annales canadiennes d'histoire* 44:2 (Autumn).

#### **PUBLICATIONS | UNDER-REVIEW & IN PROCESS**

- 201x *Indigenous Aesthetics: Art, Activism, and Autonomy* (In progress, due September 2016) Under contract with Bloomsbury (London). ‘Radical Aesthetics–Radical Art’ series.
- 201x *CR: The New Centennial Review*, special issue on ‘Indigenous Aesthetics and Anti-colonial Theory’. In process.
- 201x “From Indians to Halfbreeds (and Back): Aesthetic Sovereignty in Contemporary Métis Art”. *American Indian Culture and Research Journal*. Special Issue: Eds. June Scudeler (Métis) and Patricia Marroquín-Norby (Xicana-Nde-Purépecha), *Remaking Aesthetic Violence: Centering Indigeneity in Native Arts*. Proposal accepted for publication in Special Issue, article to receive two additional blind reviews.
- 201x “An Indigenist Provocation on/as Contemporary Art: A Migration Story in Seven Fragments.” Kathleen Ash-Milby and Mario A. Caro, eds. *Essentially Indigenous?: Critical Engagements with Contemporary Indigenous Arts* (Washington, DC: Smithsonian Institution). Revisions submitted.

#### **PUBLICATIONS | NON-PEER REVIEWED**

- 2015 Essay for Series on Decolonization and Immigration. *Decolonization: Indigeneity, Education & Society*. In process.
- 2015 ‘Agamiing, Awasaakwa (On the Shore, Across the Forest)’, *Border Cultures*. Srimoyee Mitra, ed. London: Black Dog Publishing and Windsor: Art Gallery of Windsor (in press).
- 2013 “Contemporary Anishnaabeg Transportation: Lowrider Bicycles, the Seven Grandfathers, and Youth Collaboration.” *University of Iowa Museum of Art Magazine* (Spring), 8-9.
- 2012 Edited and wrote two essays, as well as curated exhibition. *Lake-Effect: Rurality and*



*Ecology in the Great Lakes*, exhibition catalogue (East Lansing: (scene) metrospace).

- 2012 With Estrella Torrez. "Claiming the University as Punk Space." Zack Furness, ed. *Punkademics* (London: Minor Compositions).
- 2011 "Refuge, an Introduction" and "Metelkova and MGLC". In Justseeds (Dylan Miner and Roger Peet, eds.) *Refuge: A Migratory and Momentary Guide to the City* (Ljubljana, Slovenia: Likovne Besede, Ljubljana Personal series).
- 2010 Essays on Hatuey, CLR James, Lili'uokalani, and Po'pay. In Justseeds (Shaun Slifer and Bec Young, eds.). *Firebrands: Portraits from the Americas* (Bloomington, IN: Microcosm).
- 2009 "Toward an Activist-Based, Indigenous Neo-Regionalism: Lansing and Three Fires Territory." Brett Bloom, ed. *Art Work: A National Conversation about Art, Labor and Economy* (Chicago: Temporary Service).
- 2009 Untitled essay on the intersection of printmaking and politics in my artwork. Josh MacPhee with Deborah Caplow. *Paper Politics: Socially Engaged Printmaking Today* (Oakland: PM Press).
- 2007 "Red (Pedal) Power: Natives, Bikes, and Anti-Colonial Art." Ed. Jenny Western. *Do Not Park Bicycles!: Aboriginal Bike Culture* (Brandon, MB: Art Gallery of Southwest Manitoba).
- 2007 "*El Grito del Diseño: The Radical Visual Language in Chicana/o Newspapers*," Eds. Josh MacPhee and Eric Rueland, *Realizing the Impossible: Art Against Authority* (San Francisco: AK Press). In second edition.
- 2005 "Carlos Cortéz Koyokuikatl: Wobbly Heir to the TGP." Dylan Miner, ed. *Yours for the OBU: Radical Wobbly Traditions in the Art of Carlos Cortéz Koyokuikatl and Dylan A.T. Miner* (Albuquerque: Amoxтли Press): 2-11.
- 2001 *Anglo en Aztlán: A xicanglo poet speaks* (Kalamazoo, MI: Amoxтли Press, 2001).
- 2000 "Printmakers from Taller Mexicano de Grabado: Carlos Cortez, René Arceo, Tomás Bringas." Barbara Brotherton, ed. *Into the Center: Images for the New Millenium* (Kalamazoo, MI: Western Michigan University, 2000).
- 2000 "Guillermo Gómez-Peña." Barbara Brotherton, ed. *Into the Center: Images for the New Millenium* (Kalamazoo, MI: Western Michigan University, 2000).
- 1998 *Yo soy xicano: A xicano pocket manual* (Kalamazoo, MI: Amoxтли Press, 1998).

#### **PUBLICATIONS | PUBLIC SCHOLARSHIP**

- 2009 "Claiming the University as a Punk Space," with Estrella Torrez, *Give Me Back* #5
- 2003 "UNM Should Offer Chicana/o Studies," *Daily Lobo* (13 February).
- 2002 "Métis Histories Across Turtle Island," *Métis Voyageur* (November/December).
- 2002 "Curanderismo and Drug Abuse," *La Prensa* (06 November).
- 2002 "Diego Rivera in Detroit," *Las Noticias Estudiantiles* (Fall).
- 2002 "Frida and Diego, the Detroit Connection," *Mi Gente* (October).
- 2002 "¿Qué pasó al arte chicano?," *La Prensa* (18 September).
- 2002 "Our struggle as mestizo and métis people continues...," *La Prensa* (03 June).
- 2002 "The Legacy of Rivera," *La Prensa* (12 May)
- 2002 "History of 'American' Fútbol," *La Prensa* (12 May).

#### **GRANTS**



- 2015 “Gikinawaabi: Learning Alongside American Indian Elders”, us\$40,000 – pending  
Creating Inclusive Excellence Grant, Office for Inclusion and Intercultural Initiatives
- 2014 “Waboozaakiing”, funding from Canada Council for the Arts, CAN\$2,000  
Aboriginal Peoples Collaborative Exchange Program; PI-Suzanne Morrisette
- 2014 “Waboozaakiing”, funding from DeVos Museum of Art, us\$2,500  
Funded by Michigan Council for the Arts an Cultural Affairs
- 2014 Provost funding for Indigenous Contemporary Art Initiative, us\$75,000  
Michigan State University
- 2013 “Tikibiing Booskikamigaag, Flint Public Art Project, us\$3,500
- 2010 First Peoples: New Directions in Indigenous Studies publication grant, us\$2,000  
Andrew W. Mellon Foundation, funded through University of Arizona Press
- 2010 Contemporary Indigenous Arts Program, Artist Leadership Grant, us\$12,900  
National Museum of the American Indian, Smithsonian Institution, Washington DC

#### **PRIMARY RESEARCH AREAS**

Indigenous Art and Visual Culture; Contemporary Art; Art and Activism; Chicano and Latino Art; Métis Studies; Native American and Indigenous Studies.

#### **SECONDARY RESEARCH AREAS**

Anti-Colonial and Critical Theory; Art and Ecology; Border Studies; Curatorial Studies; Documentary Cinema; Critical Food Studies; Latin American Studies; Popular Printmaking; Sport Studies; Sneaker Culture; Youth Subcultures.

#### **COURSES TAUGHT**

- 26: Beyond Capitalism: Senior Seminar in Radical Theory
- 25: Art, Ecology, and Sustainability in the Great Lakes Watershed, studio
- 24: Crossing Borders, Painting Murals, studio
- 23: Artist at Public Intellectual
- 22: The Transcultural Relations of Food
- 21: Printed Politics: Screenprint and Poster Workshop, studio
- 20: The Curator as Artist
- 19: Learning in the Land of Enchantment: Native and Latino Perspectives on the US Southwest  
Seminar Away in New Mexico, USA; Summer 2011, Summer 2012
- 18: Indigenous Solidarity Work: Civic Engagement in Urban Native Communities
- 17: Seminar on Art and Activism
- 16: Contemporary Indigenous Knowledge
- 15: Art as Social Justice, studio
- 14. Anishinaabeg Oral Histories, Graduate Fieldwork
- 13. Presence of the Past: Graphic Novels and Documentary Cinema
- 12. Printed Matters: Artistic Reproduction as Revolutionary Tool, studio
- 11. Tutorial in Youth Subcultures
- 10. Envisioning Third and Fourth World Liberation: Art and Anti-Colonialism, PhD seminar
- 09. Cultura de la Resistencia: Art + Social Justice in Oaxaca  
Seminar Abroad in Oaxaca, MX, Summer 2008
- 08. Transcultural Relations: Indigeneity, Coloniality, Modernity
- 07. Presence of the Past: *‘Qhiparu nayraru uñtas sartañani’*
- 06. Sport, Symbol, Society: The Cultural Study of Sports
- 05. Another (Art) World is Possible: Art and Social Justice in the Américas
- 04. Art of the Mexican Diaspora
- 03. World Art III



02. Western Art II  
01. Introduction to Visual Culture

**KEYNOTE LECTURES | INVITED**

- 2015 Commencement Address, Chicago Indian Education Graduation Ceremony  
National Museum of Mexican Art | Chicago, IL
- 2015 'Agamiing, Awasaakwa (On the Shore, On the Other Side of the Forest):  
Indigenous Art and Resistance along the US-Canada Borderlands'  
4th Annual EcoJustice and Activism Conference, Eastern Michigan Univ. | Ypsilanti, MI
- 2014 'Jiimaanike miiniwaa Manashkikiwe (S/he builds a canoe and gathers medicine):  
Indigenous Movements against Settler-Colonial Borders' (forthcoming Fall 2014)  
Aesthetics and the Canada-US Border, Culture and the US-Canada Border  
Mt. Royal University and Loft 112 Gallery | Calgary, Alberta, Canada
- 2012 "The Sovereignty of Indigenous Aesthetics"  
Sámi Art Research Project, University of Tromsø, Norway
- 2010 "My People Will Sleep for 100 Years: Art, Activism and Visual Sovereignty"  
CIC-AISC Graduate Student Conference | Keynote Lecture  
(Committee on Institutional Cooperation – American Indian Studies Consortium)  
Michigan State University | East Lansing, MI

**CONFERENCE PAPERS | PEER REVIEWED**

- 2015 "The Politics of Indigenous Aesthetics: Occupation, Intervention and Invention"  
Panel with Jolene Rickard, David Garneau, Ellen Gabriel, and Brett Graham  
Native American and Indigenous Studies Association, Washington, DC
- 2015 "Sovereignty, Art, and Aesthetics – Métis Perspectives"  
Roundtable with Christi Belcourt, Sherri Farrell-Racette, David Garneau, Cathy Mattes, Julie Nagam  
Critical Ethnic Studies | York University, Toronto, ON, Canada
- 2014 "Reflections on *Anishinaabensag Biimskowebshkigewag* and *Tikibiing Booskikamigaag*,"  
Anishinaabemowin Teg (Ojibwe language conference), Sault Ste. Marie, MI
- 2013 "Frantz Fanon and Anti-Colonial Perspectives in Chicana/o and Indigenous Studies"  
Critical Ethnic Studies Association | University of Illinois-Chicago (unable to present)
- 2013 "Aboriginality, Art and Anishinaabewaki in Opposition to the US-Canada Border"  
Culture and the Canada-US Border  
Algoma University | Sault Ste. Marie, ON, Canada (unable to present)
- 2012 "Anarcho-Indigenism and the Reoccupation of Native Lands in Anishinaabewaki"  
Great Lakes History Conference, Grand Valley State Univeristy | Grand Rapids, MI
- 2012 Invited Workshop: "Going Graphic: Turning History into Graphic Non-Fiction"  
Participants: Prof. Paul Buhle, Mike Kokopacki, and Sue Simensky Bietila  
Organization of American Historians-National Council on Public History  
Frontier Airlines Center | Milwaukee, WI (unable to present)
- 2012 "*Anishinaabensag Biimskowebshkigewag*: Building Lowrider Bicycles Based on the  
Teachings of *Niizhwaaswi G'mishomisinaanig* (Our Seven Grandfathers)"  
National Association for Chicana and Chicano Studies | Chicago, IL
- 2012 Film Screening and Conversation on "*Anishinaabensag Biimskowebshkigewag*"



- National Association for Chicana and Chicano Studies | Chicago, IL
- 2011 “Counter-Hegemonic Chicana/o Studies and Working-Class Voices in the Academy, panel  
Working Class Studies Association  
University of Illinois, Chicago | Chicago, IL
- 2011 “An Anti-Colonial and Indigenist Theory of Métis Art”  
Native American and Indigenous Studies Association  
University of California, Davis | Sacramento, CA
- 2011 “Explorations of Aztlán, Anishinaabewaki, and Ixachilan:  
Carlos Cortéz Koyokuikatl as Anarcho-Indigenist” (accepted, unable to present)  
National Association for Chicana and Chicano Studies | Pasadena, CA
- 2010 “Toward a Halfbreed Theory: Theorizing Métis Visualities”  
Universities Art Association of Canada | University of Guelph, Canada
- 2010 “Visiting as Indigenous Activism: Language, Knowledge + History in Urban  
Anishinaabeg Communities”  
United States Social Forum, Detroit, MI
- 2010 “The Five Elements of the Fourth World: Indigenous B-Boys, *Grafiteros* and Hip Hop  
across Turtle Island” | Native American and Indigenous Studies Association  
University of Arizona | Tucson, AZ
- 2010 “Disavowing Mestizaje: Jack Forbes and Indigenous Critiques of Miscegenation”  
National Association for Chicana and Chicano Studies | Seattle, WA
- 2010 “Participatory Democracy and the Politics of Indigenous Communities”  
National Association for Chicana and Chicano Studies | Seattle, WA
- 2010 “Nkwejong Urban Anishinaabeg Oral History Project;” Chair  
Native American Critical Issues Conference | Michigan Indian Education Conference  
Traverse City, MI
- 2009 “Urban Anishnaabeg Oral History Project;” Chair ”  
Great Lakes History Conference | Grand Valley State University | Allendale, MI
- 2009 ““Popping the Spirit of Crazy Horse into Underground (Visual) Ciphers’:  
Theorizing Contemporary Indigenous Graffiti”  
Native American Art Studies Association | University of Oklahoma | Norman, OK
- 2009 “Hasta la Victoria (Deportista) Siempre: Sports Posters in Revolutionary Cuba”  
Conference on the Visual Turn in Sport History | Bristol University | Bristol, UK
- 2009 “The Need for a Network: A Continental Approach to Indigenous Documentary Theory”  
Indigenous Voice in Film, CIC-American Indian Studies Consortium Symposium  
Kellogg Center, Michigan State University
- 2009 “Carlos Cortéz Koyokuikatl: Xican-Indio Intellectual” (accepted, unable to present)  
Class Matters | Working-Class Studies Association Conference | University of Pittsburgh
- 2009 “Class, Nationhood and Indigeneity in Post-1968 Chicana/o Cultural Practice”  
Labor and Working Class History Association Conference | Chicago, IL
- 2009 “Chicana/o Art versus Hispanic Artifice: A Critical Analysis of Contemporary





- Visual Culture through an Investigation in *Arte Caliente!* And the NHCCNM”  
National Assoc. for Chicana and Chicano Studies | Rutgers Univ. | New Brunswick, NJ
- 2009 “‘Migración y Movimiento’: Aztlán in Chicana/o Art and Visual Culture”  
Seminar in Borderlands and Latina/o Studies | Newberry Library | Chicago, IL
- 2009 “Class or Nation: The Refiguration of Chicana/o Cultural History”  
Great Lakes American Studies Association Conference | University of Notre Dame
- 2008 “Class v. Nation: Reframing Chicana/o Cultural History”  
North American Labor History Conference | Wayne State University | Detroit, MI
- 2008 “Thinking Through Indigenous and Anti-Colonial Modernisms”  
Outside the Frame: Kendall Colloquium on Art + Design | Kendall College of Art + Design
- 2008 “Teaching Active History” Panel Discussion (accepted, unable to present)  
Active History: History for the Future | Glendon College, York University | Toronto, ON
- 2008 “Sneakers for Social Justice or Just for Us: The Athletic Shoe as Site of Contestation”  
To Remember is to Resist: Forty Years of Sport and Social Change | University of Toronto
- 2008 “Art, Anti-Colonialism, and National Liberation: Chicana/o and Métis Visual Culture”  
National Association for Chicana and Chicano Studies | Austin, TX
- 2008 “Aboriginal Anti-Colonial Art: A Fanonian Approach”  
Native American & Indigenous Studies Conference | Athens, GA
- 2007 “*Migración y Movimiento*: Aztlán in Chicana/o Art and Visual Culture”  
National Association for Chicana and Chicano Studies Midwest Foco | East Lansing
- 2006 “The Continental Cultural Capacity of Chicana/o and Métis Anti-Colonialism”  
*Gabriel Dumont: Métis History and Identity Conference* | Winnipeg, Canada
- 2005 “*Trabajadores MiChicanas/os*: Class-consciousness and Chicana/o Art in Michigan”  
College Art Association | Atlanta
- 2004 “*Diseño Mestiza/o*: Chicana/o Graphic Design as a Critical Engagement with Hybridity”  
Graduate Art History Symposium | Albuquerque
- 2002 “Toward *una nueva historia xicana* in the Works of Alma López”  
Graduate Art History Symposium | Albuquerque
- 2000 “MiXicana/o: Chicana/o ‘Nationalism’ in the Midwest”  
Conference on the Américas | Grand Rapids
- 2000 “¡Soy Xicana/o! An Overview of Chicana/o Art History”  
Conference on the Américas | Grand Rapids
- 1999 “Diapers and Books: Surviving School and Parenting”  
National Association for Chicana and Chicano Studies Midwest Foco | Lansing
- 1999 “Still Battling for Xicana/o Studies: A Midwest Story”  
National Association for Chicana and Chicano Studies Midwest Foco | Lansing



#### CONFERENCES | SESSIONS CHAIRED

- 2016 “El cuerpo territorio y el territorio cuerpo” Workshop  
Hemispheric Institute of Performance and Politics, Encuentro 2016  
Universidad de Chile, Santiago, Co-chairs: Julieta Paredes, Skawennati,  
Jeneen Frei Njootli and Rodrigo Hernández-Gómez
- 2014 “The Sovereignty of Indigenous Aesthetics and Bodies” Workshop  
Hemispheric Institute of Performance and Politics, Encuentro 2014  
Concordia University, Montreal, Co-chairs: Dot Tuer, Julie Nagam, Heather Igloliorte
- 2011 “It Will be the Artists who Give Them Back their Spirit: Understanding Métis Art History,  
Theory and Practice”  
Presenters: Sherry Farrell Racette, Leanne L’Hirondelle, David Garneau  
Native American and Indigenous Studies Association | Sacramento, CA
- 2011 “Toward an Indigenous Artistic Sovereignty: Theorizing Contemporary Native Art”  
Presenters: Nancy Mithlo, Heather Ahtone, Heather Iglololiorte, Aaron Fry,  
and Phoebe Farris | College Art Association | New York City, NY

#### INVITED LECTURES + PANELS | NON-PEER REVIEWED

- 2015 ‘Re-centering the Field’ panel  
Hand-in Glove Artists Gathering, organized by Chaun Webster
- 2015 Artist-in-Residency and Panel Discussion for MFA students  
Goddard College | Plainfield, VT
- 2015 Artists’ Talk, Martha Street Studio  
Manitoba Printmaker’s Association | Winnipeg, MB
- 2015 Artists’ Panel Discussion  
One Flaming Arrow Indigenous Arts Festival | Portland, OR
- 2015 Artists’ Talk and Discussion with Heather Igloliorte  
Part of Silence! Emerging Scholars Conference, McGill University, Montréal, QB  
Articule Gallery, Montréal, QB
- 2015 ‘Agamiing, Awasaakwa (on the shore, on the other side of the forest)’  
Nova Scotia College of Art and Design | Halifax, NS
- 2015 Art Creates Change, Kym Pruesse Speaker Series  
OCAD University | Toronto, ON
- 2014 “Art, Ecology, and Great Lakes Stewardship”  
MSU Global | Michigan State University | East Lansing, MI
- 2014 Furnishing Positions: Conversations, Moderated by Adrian Blackwell  
University of Toronto, Mississauga | Mississauga, ON
- 2014 “Jiimaanike miiniwaa Manashkikiwe (S/he Builds a Canoe and Gathers Medicine)”  
Institute of the Humanities, University of Michigan | Ann Arbor, MI
- 2014 Conversation with David Garneau, on the 130<sup>th</sup> anniversary of Louis Riel’s Hanging  
Dunlop Art Gallery | Regina, SK
- 2014 “Jiimaanike miiniwaa Manashkikiwe (S/he Builds a Canoe and Gathers Medicine)”



- President's Aboriginal Advisory Council | University of Regina | Regina, SK
- 2014 "Lowriding across Turtle Island"  
School of Art | University of Arizona | Tucson, AZ
- 2014 "Lowriding across Turtle Island: "  
Weisman Art Museum | University of Minnesota | Minneapolis, MN
- 2014 Conversation on Indigenous Visuality, Aesthetics, and Rhetoric  
Graduate-level course on Cultural Rhetorics  
University of Central Florida | Orlando, FL [presented via video-conference]
- 2014 "Lowriding across Turtle Island: Migration Stories and Reflections on Art as Resistance"  
Goddard College Low-res MFA | Pt. Townsend, WA
- 2014 Panel on Rabbit Island Residency Program  
DeVos Art Museum | Northern Michigan University | Marquette, MI
- 2014 Panel Discussion on Contemporary Indigenous Art  
Panelists: David Garneau and Terrance Houle  
Dänojà Zho Cultural Centre, Dawson City, Yukon, Canada
- 2014 Artist Talk, Klondike Institute of Art and Culture  
Riverside Arts Festival, Dawson City, Yukon Territory, Canada
- 2014 "Lowriding, an Indigenous Migration Story"  
and "Public Art in/with/for Indigenous Communities," Roundtable Discussion  
Participants: Tania Willard, Gabrielle Hill, Cheryl L'Hirondelle, Dylan Miner, and  
Elwood Jimmy. Moderator: Candice Hopkins  
Indigenous Acts: Art & Public Space Workshop  
First Nations Studies, University of British Columbia | Vancouver, BC
- 2014 Untitled presentation on panel, "John Sayles on Race, Ethnicity and Gender"  
Declaration of Independence: John Sayles as Author, Auteur, Founding Father  
University of Michigan | Ann Arbor, MI  
Panelists: Colin Gunckel, María Eugenia Cotera, Heidi Kenaga, and Jack Ryan
- 2014 "Borders, Bodies, and Sovereignty"  
John Donald Robb Composers' Symposium  
UNM Museum of Art, The University of New Mexico | Albuquerque, NM
- 2014 "The role of the arts in social issues" Panel  
Panelists: Susan Narucki, Naomi Natale, and Adriana Ramirez de Arellano  
Moderator: Karola Obermüller, John Donald Robb Composers' Symposium  
UNM Museum of Art, The University of New Mexico | Albuquerque, NM
- 2014 "Sharing the Creative Spirit: Indigenous Community Art Projects" Panel  
School of American Research | Santa Fe, NM  
Panelists: Christi Belcourt and Douglas Miles Moderator: Ryan Rice
- 2013 Roundtable on Adaptation and Appropriation in Contemporary Indigenous Art  
Curator: Candice Hopkins | Musée d'art contemporain de Montréal | Montreal, QB  
Panelists: Marianne Nicholson, Mark Lanctôt, Monika Kin Gagnon, and Geronimo Inutiq
- 2013 "Thoughts on Socially-engaged Art in and with Indigenous Communities"  
Department of Printmedia



School of the Art Institute of Chicago | Chicago, IL

- 2013 “From Indians to Halfbreeds (and Back to Indians)  
Nd’Nakweshkodaadimin: A Gathering of Anishinaabe Scholars  
Indigenous Law and Policy Center, MSU College of Law
- 2013 “The Sovereignty of Indigenous Aesthetics” (forthcoming Fall 2013)  
Symposium on Decolonial Aesthetics | Toronto, Canada
- 2013 Panel with Debra Yepa-Pappan, Nani Chacón, and Jacod Meders, Santa Fe, NM  
Museum of Contemporary Native Arts, as part of SF Indian Market 2013
- 2013 “History, Memory, and Anti-Colonial Collaboration”  
Santa Fe Art Institute | Santa Fe, NM
- 2013 “It Will be the Artists”  
Ontario College of Art and Design | Toronto, Canada
- 2013 Conversation with Bonnie Devine  
The Power Plant | Toronto, Canada
- 2013 Artist’s Talk, Elliot Society Lecture Series  
University of Iowa Museum of Art | Iowa City, Iowa
- 2013 “Socially Engaged Art in and with Indigenous Communities”  
Obermann Center for Advanced Studies, University of Iowa
- 2013 “History, Memory, and Anti-Colonial Collaboration”  
Artists Now! Lecture Series, University of Wisconsin–Milwaukee, Milwaukee, WI
- 2013 Artist’s Talk in Prof. Irina Aristarkhova’s class Testing Community, an MFA seminar  
University of Michigan, Ann Arbor, MI
- 2013 Tour of Detroit-Windsor Borderlands, *Diversions: Detroit-Windsor Conversations*  
Sponsored by McGill University, University of Windsor, Art Gallery of Windsor,  
Social Science and Humanities Research Council of Canada, and Border Bookmobile
- 2013 “Border Talk Panel”, Art Gallery of Windsor  
Presenters: Ed Pien, Leila Sujir, Border Book Mobile, Sanaz Mazinani and Dylan Miner.  
Moderator: Gunalan Nadarajan (Dean, University of Michigan School of Art and Design)
- 2012 “Conférence de Dylan Miner”  
École Supérieure des Beaux-Arts Nantes Métropole, Nantes, France
- 2012 Artist’s Talk  
Gallery 101 – Galerie 101  
Ottawa, Canada
- 2012 “Contemporary Indigenous Aesthetics”  
Center for Sami Studies, University of Tromsø  
Tromsø, Norway
- 2012 “History, Memory, and Collaboration”  
Kunst Akademie (Tromsø Academy of Contemporary Art)  
Tromsø, Norway



- 2012 “History, Memory, and Collaboration”  
Alone + Together Lecture Series, School of Visual Arts  
University of Windsor and Art Gallery of Windsor, Windsor, Canada
- 2012 “Indigenous Collaboration and Contemporary Art”  
Murray-Darling Committee, Toowoomba, Queensland, Australia
- 2011 Gallery Talk about ‘A Grito from the Great Lakes’  
Galería América, University of Notre Dame, South Bend, IN
- 2011 “A Conversation with Dylan Miner”, Artist’s Lecture Series  
Fort Lewis College, Durango, CO
- 2011 “Dylan A.T. Miner: Graphic Protest”  
Barstow Lecture Series  
Department of Art and Art History | Central Michigan University | Mt. Pleasant, MI
- 2011 “Encouraging and Assessing Creativity in the Classroom” Brownbag Panel  
Panel: Dean Stephen Esquith, Prof. Anita Skeen, Dr. Dylan Miner  
Residential College in the Arts and Humanities | Michigan State University
- 2011 “An Indigenist Provocation on Contemporary Art: A Migration Narrative in 7 Fragments”  
Essentially Indigenous?: Essentialism and Native Art  
George Gustav Heye Center, National Museum of the American Indian | New York, NY
- 2011 “Dylan Miner, Artist’s Talk”  
Urban Shaman Gallery: Contemporary Aboriginal Art | Winnipeg, MB, Canada
- 2011 “Yo Money! It’s Gotta be the Shoes: Sneakers, Race, and Masculinity”  
Instructor: José Moreno | History 324, History of Sports in USA | Michigan State Univ.
- 2010 “Will Wilson and Dylan A.T. Miner, a Conversation”  
In Session Artist-Critic Lecture Series  
Museum of Contemporary Native Art | Santa Fe, NM
- 2010 “A Bundle of Twigs (is Strong): Artist’s Gallery Talk”  
Cleveland State University
- 2010 “The Mexican Revolution: A Conversation on its Cultural and Historical Legacy”  
Panel: Dr. Howard Bossen, Dr. Eduardo Guízar, Dr. Theresa Meléndez, Dr. Juan Javier Pescador, Dr. Elvira Sánchez-Blake, Dr. Benjamin Smith, and Dr. Estrella Torrez  
Kresge Art Museum | Michigan State University
- 2010 “Indigenous Transportation in a Post-Automobile Era”  
National Museum of the American Indian, Smithsonian Institution  
Washington, DC and Suitland, MD | Lecture given twice, once at each NMAI location
- 2010 “State of Chicana/o, Latina/o and Mexican Art,” Commentator  
Panel: Dr. Coco Fusco, Dr. Gisela Latorre, Dulce Aldama,  
Latino and Latino American Space for Enrichment and Research  
Ohio State University | Columbus, OH
- 2010 “Indigenous Visualities: Contemporary Practices of Native Women Artists”  
Prof. Heather Howard | Anthro 432, American Indian Women | Michigan State Univ.
- 2010 “Michif Cultural History, an Introduction”



Prof. Estrella Torrez | Res. College in Arts & Humanities | Michigan State University

- 2010 “Confronting the Capitalist Crisis: Activist, Artist. Indigenous, Intellectual”  
Prof. Laura Smith | Department of Art & Art History | Michigan State University
- 2010 “The Five Elements of the Fourth World: Hip Hop, Graffiti, & Contemporary Indigenous Art”  
Concordia University | Montreal, QB, Canada
- 2010 “Revolution, Art and the Representation of Sport in Cuban Posters” (unable to present)  
The Visual in Sport Follow-Up Conference | Tottenham Hotspurs Football Club  
London, UK
- 2009 “Confronting the Capitalist Crisis: Artist, Activist. Indigenous, Intellectual”  
Joseph Gross Gallery | University of Arizona | Tucson, AZ
- 2009 “‘Joe Hill Ain’t Dead!’: Wobbly Visual Culture and Contemporary Radical Graphics”  
Our Daily Work/Our Daily Bread Lecture Series  
Michigan State Museum | East Lansing, MI
- 2009 Panelist, “Art and Activism” | Conference on Democracy + Direct Action  
Michigan State University and East Lansing High School | East Lansing, MI
- 2009 “Indigenous Visuality, Revolutionary Love, and Me”  
American Indian Rhetorics with Dr. Malea Powell  
American Indian Studies Consortium Graduate Spring Seminar  
CIC-American Indian Studies Consortium | Michigan State Univ. | East Lansing, MI
- 2009 Moderator for “The Latin American Struggle Through Art”  
Latin American & Caribbean Studies Undergraduate Research Conference  
Center for Latin American and Caribbean Studies | Michigan State | East Lansing, MI
- 2009 “Movimiento, Migration and Metonym: Aztlán in Chicana/o Art and Visual Culture  
School of the Art Institute of Chicago | Chicago, IL (April 2009)
- 2009 “Arte Radical en México”  
Talk and Panel Discussion with John Womack (Harvard), Ben Smith (MSU) and  
photographers Antonio Turok (Mexico City), Edith Sánchez Morales (Oaxaca, MX)  
LookOut! Gallery, Michigan State University
- 2008 “Otepemisiwak, the People Without Bosses”  
[private talk for delegation of religious and educational leaders from Mali]  
Nokomis Native American Center, Okemos, MI
- 2008 “Indigenous Video, a Continental Approach”  
Global Script of Indigenous Identities | Michigan State University
- 2008 “Rojo Amanecer and the Repression of Popular Insurrections in Mexico”  
Our Stories, Our Journeys Exhibition [Smithsonian Institution] | Michigan State Univ.
- 2008 “Indigenous Love as Revolutionary Love”  
Minobimaadizawin Lecture Series | Nokomis Native American Center, Okemos, MI
- 2008 “La resistencia sigue: El arte contemporáneo indígena norteamericano”  
Café Brujula, Oaxaca, MX
- 2008 “Aboriginality, Art & Anti-Colonialism: Writing About Contemporary Native Art”



Returning the Gift Conference  
Wordcraft Circle of Native Writers & Storytellers | Michigan State University

- 2007 “Art & Community in the New Millennium”  
Deliberately Building and Sustaining an Inclusive Community  
Best Practices Multi-Cultural Teaching Conference | Michigan State University
- 2007 “Against Populism: Rethinking the Relationship Between Art and Commodity”  
Department of Art & Art History | Michigan State University
- 2007 “Migration, *Movimiento*, and Metonym: Aztlán in Contemporary Chicana/o Art”  
American Studies | University of Iowa
- 2006 “Aztlán as Site of Resistance in Chicana/o Art + Culture”  
Friends of Art Lecture | Jonson Gallery, The University of New Mexico
- 2006 “Against Populism: Creating Space for Radical Art in Contemporary Culture”  
*Pocket Change: Contemporary Art and Money* | Providence
- 2004 “Chicana/o Art as Political Intervention”  
The University of New Mexico
- 2004 “Introduction to Color Theory”  
Our Montessori School
- 2004 “Lucha Libre in | as Art”  
The University of New Mexico
- 2004 “Women in New Mexican Politics: The Dorothy Cline Papers”  
Zimmerman Library, The University of New Mexico
- 2004 “*Como hacer una estampa política*”  
Longfellow Dual-Language Academy
- 2003 “*CityScape* Mural and Sense of Place for Raza along *la otra frontera*”  
Chicano Studies, The University of New Mexico
- 2003 “The Unionization of Detroit Mexicans”  
The University of New Mexico
- 2002 “Diego Rivera’s Role in the Repatriation of Mexicans”  
The University of New Mexico
- 2002 “Diego Rivera and *la colonia mexicana* in Detroit”  
Bagley Housing Association | Detroit, MI

**SOLO EXHIBITIONS**

**\* JURIED, CURATED OR PEER-REVIEWED SELECTION PROCESS**

- 2016 *Invited Exhibition* \*  
Artspace Gallery, Peterborough, ON, Canada
- 2016 *Michif, Michin (the people, the medicine)* \*  
Gallery Gachet, Vancouver, BC, Canada
- 2016 *Invited Exhibition – Two Gallery Exhibition* \*  
Sierra Nevada College, Lake Tahoe, NV



- 2015 *Michif, Michin (the people, the medicine) \**  
Idaho State University, Pocatello, ID
- 2015 *The Silence of Sovereignty, Martha Street Studio \**  
Manitoba Printmakers Association, Winipeg, MB, Canada
- 2015 *The Silence of Sovereignty \**  
Articule, Montreal, QB, Canada
- 2015 *Crossing Borders*  
MSU Global, Michigan State University, East Lansing, MI  
(January-February 2015)
- 2014 *Michif, Michin (the people, the medicine) \**  
ODD Gallery, Klondike Institute of Art and Culture  
Dawson City, Yukon Territory, Canada  
(June-August 2014)
- 2013 *Tikibiing Booskikamigaag (Spring Grove), Flint Public Art Project \**  
Flint, Michigan – outdoor installation, artist publication and 7” record  
(September-October 2013)
- 2012 *Prophecies, Gallery 101, Ottawa, Canada \**  
(October-November 2012)
- 2012 *Nággárvuodas, Bealuštussa (In Defiance, In Defense), Small Projects, Tromsø, Norway \**  
(February 2012)
- 2011 *Animas Perdidas, Art Gallery at Fort Lewis College, Durango, CO \**  
(October – November 2011)
- 2011 *A Grito from the Great Lakes, Galería América, Univ. of Notre Dame, South Bend, IN \**  
(23 September – 12 December 2011)  
• exhibition extended through January 2012  
moved to Crossroads Gallery, Univ. of Notre Dame, January-April 2012
- 2011 *Preoccupied: Works by Dylan Miner, Flora Kirsch Beck Gallery, Alma College, Alma, MI \**  
(10 October – 10 November 2011)
- 2011 *From the Ashes of the Old, Michigan Institute for Contemporary Art, Lansing, MI*  
(03 September – 01 October 2011)
- 2011 *Provisional, Urban Shaman Gallery, Winnipeg, MB, Canada \**  
(25 March – 14 May 2011)
- 2010 *A Bundle of Twigs (is Strong), University Art Gallery, Cleveland State University \**  
(03 September – 09 October 2010)
- 2010 *Big Enough to Win, Big Enough to Lose, Alumni and Faculty Hall, Center Galleries \**  
College for Creative Studies, Detroit, MI  
(September 2010)
- 2010 *The Profit of our Sweat, Art Department + Chicano Education, Eastern Wash. Univ*  
(May 2010)
- 2010 *Learning to Labor, Remembering to Resist, University Art Gallery \**





Saginaw Valley State University, Saginaw, MI  
(February-March 2010)

- 2010 *Within the Shell of the Old*, ARC Gallery, Chicago, IL \*  
(January-February 2010)
- 2008 *Otepemisiwak, The People Without Bosses*, Nokomis Native American Center, Okemos, MI  
(September 01 – November 30, 2008)
- 2006 *Anartista: Working-class Vision of Dylan Miner*, Out Ch'yonda Space, Albuquerque, NM

#### TRAVELING EXHIBITIONS

\* JURIED, CURATED OR PEER-REVIEWED SELECTION PROCESS

- Anishnaabensag Biimskowebshkigewag (Native Kids Ride Bikes)\**
- 2014 Weisman Art Museum, University of Minnesota, Minneapolis, MN
- 2013 University of Iowa Museum of Art, Iowa City, IA
- 2013 Collaboration with Museum of Contemporary Native Art (MoCNA), Santa Fe, NM  
Santa Fe Art Institute | Santa Fe, NM
- 2012 Tamástslikt Cultural Institute, Umatilla Indian Reservation | Pendleton, OR
- 2012 Great Lakes Folk Festival, MSU Museum | East Lansing, MI
- 2012 Ziiibiwing Center, Saginaw Chippewa Indian Tribe of Michigan | Mt. Pleasant, MI
- 2011 In conjunction with Artist Leadership Grant, Nat. Museum of the American Indian  
Lookout! Gallery | Michigan State University | East Lansing, MI

#### 2 PERSON EXHIBITIONS

\* JURIED, CURATED OR PEER-REVIEWED SELECTION PROCESS

- 2011 *Graphic Protest*, with Alynn Guerra, University Art Gallery, Central Mich. Univ., Mt. Pleasant, MI \*  
(11 January – 12 February 2011)
- 2005- *Yours for the OBU*, with Carlos Cortéz Koyokuikatl, Traveling to \*
- 2007 20+ cities in US, Canada, Europe, Australia [catalogue]

#### SOLO EXHIBITIONS AS JUSTSEEDS

\* JURIED, CURATED OR PEER-REVIEWED SELECTION PROCESS

- 2015 Retrospective exhibition, Pacific Northwest College of Art  
Portland, OR
- 2013 *Uprisings: Images of Labor*, Union Art Gallery, University of Wisconsin, Milwaukee \*
- 2012 *New Constuctions out of the Old*, Gallerie Neurotitan, Berlin, Germany \*
- 2011 *Refuge*, Biennial of Graphic Arts, Galerija Alkatraz, Ljubljana, Slovenia \*
- 2010 *Exposición Gráfica Justseeds*, ZAM (Zona Autónoma Makhnovtchina), Mexico City, Mexico
- 2009 *Which Side are You On?*, Union Art Gallery, University of Wisconsin-Milwaukee \*
- JustSeeds: Paper Politics for a New Decade*, Hillyer Art Space, Washinton DC
- Opposable Thumb: New Work from Justseeds about the Human Hand*, Sea Change Gallery,  
Portland, OR
- Confronting the Capitalist Crisis*, Joseph Gross Gallery, University of Arizona \*
- Just Seeds Exhibition*, Sewanee University of the South, Sewanee, TN \*
- 2008 *Out of the Shell of the Old*, Space 1026, Philadelphia, PA \*
- Just Seeds Exhibition*, Tuscan Café, Warwick, NY
- Just Seeds Print Show*, Kismet Gallery, Troy, NY

#### GROUP EXHIBITIONS

\* JURIED, CURATED OR PEER-REVIEWED SELECTION PROCESS

- 2015 *Border Cultures: Part Three (security, surveillance)*, Art Gallery of Windsor, ON \*
- Moving Forward, Never Forgetting*, Mackenzie Art Gallery, Regina, SK \*
- 2014 *Proximity of Consciousness: Art and Social Action*, Sullivan Galleries \*
- School of the Art Institute of Chicago – included as part of Publishing Clearing House
- Substrate: Printed Matter from the Rust Belt*, (scene) metrospace, East Lansing, MI \*
- Rabbit Island exhibition, DeVos Museum of Art, Norther Michigan Unviersity \*



- We Honor: The Art of Activism*, Warehouse 508, Albuquerque, NM \*
- Border Cultures: Part Two (work, labour)*, Art Gallery of Windsor, ON \*
- 2013 *Beat Nation*, The Power Plant, Toronto, ON \*
- Beat Nation*, Musée d'art contemporain de Montreal, Montreal, QC \*
- Border Cultures: Part One (homes, land)*, Art Gallery of Windsor, ON \*
- Exhibition of the Year, Ontario Assn. of Art Galleries
- 2012 *Supermarket 2012*, Stockholm Independent Art Fair, Stockholm, Sweden \*
- Beat Nation*, Vancouver Art Gallery, Vancouver, British Columbia \*
- War is Trauma*, Booklyn Artists Alliance, Brooklyn, NY \*
- Print portfolio in collections of Boston Athenaeum, Chapman College, Jaffe Center for Book Arts, Lafayette College, Library of Congress, Stanford University Art Library, Swarthmore College, University of Minnesota, University of Vermont, University of Michigan, Whitney Museum of American Art, Wesley College
- Celebrate People's History*, Katipo Books, Christchurch, New Zealand
- 2011 *Dreaming Gallery*, Dreaming Festival, Brisbane, Australia
- Celebrate Peoples' History*, Astrix Gallery, Milwaukee, WI
- Windsor Biennial*, Art Gallery of Windsor, Windsor, ON (Canada) \*
- EA\$T/WE\$T: A Global Look at Capitalism*, New Harmony Gallery of Contemporary Art, University of Southern Indiana, IN \*
- Carlos Cortéz and Allied Artists*, Walker's Point Center for the Arts, Milwaukee, WI \*
- Pittsburgh Biennial*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA \*
- 2010 *ResVu*, Scene MetroSpace, East Lansing, MI \*
- Signs of the Times*, Tía Chucha's Centro Cultural, Sylmar, CA
- Celebrate Peoples' History*, Eastside Gallery, Linwood Community Arts Centre, Christchurch, NZ
- Bring Down the Walls!*, Philagrafika 201, The A Space and Studio 34, Philadelphia, PA \*
- Art Work: A National Conversation About Art, Labor, and Economics* \*
- Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- UW Commons Gallery, University of Hawai'i, Manoa, Hawai'i
- Western Michigan University, Kalamazoo, MI
- Urban Institute for Contemporary Arts, Grand Rapids, MI
- Conduit Gallery, Dallas, TX
- Porch Gallery, Iowa City, IA
- Many other unidentified alternative spaces...
- 2009 *Art Work: A National Conversation About Art, Labor, and Economics*, Spaces Gallery, Cleveland, OH \*
- Yo! What Happened to Peace?*, House of Love and Dissent, Rome, Italy  
[will subsequently be exhibited in an Italian museum in 2010]
- Celebrate? Celebrate!*, Mess Hall, Chicago, IL
- Charting Our Course: A Show about Education, Literacy and Books*, Reading Frenzy, Portland, OR
- 28<sup>th</sup> Biennial of Graphics Arts*, Ljubljana, Slovenia [**Justseeds awarded Grand Prix**] \*
- Paper Politics Richmond*, Ghostprint Gallery, Richmond, VA \*
- Food Security*, Cass Café, in conjunction with Allied Media Conference, Detroit, MI
- Agit-Prop Overload*, LeCagibi, Montreal, QB
- Celebrating Indigenous Peoples' Cultures*, Eighth Permanent Forum on Indigenous Issues, United Nations, New York, NY \*
- 2008 *Portland Grassroots Media Camp*, Liberty Hall, Portland, OR
- Paper Politics–Syracuse*, Redhouse Arts Center, Syracuse, NY \*
- Paper Politics–Cortland*, Dowd Gallery, SUNY–Cortland, NY \*



- Speak Out: Art, Design, Politics*, 516 Gallery, Albuquerque, NM \*
- I Am, Therefore I Think II*, Goodfoot Gallery, Portland, OR
- Reproduce and Revolt*, Crewest Gallery, Los Angeles, CA \*
- Sustainable–Visions for a Living Planet*, AS220, Providence, RI \*
- Graphic Work: Imagining Today's Labor Movement*, Labor Fest 2008, SEIU 1021 Hall, San Francisco, CA \*
- Just Seeds Exhibition*, Tuscan Café, Warwick, NY
- Declaration of Immigration*, National Museum of Mexican Art, Chicago, IL \*
- Paper Politics*, K Space Contemporary, Corpus Christi, TX \*
- Sustainable, Visions for a Living Planet*, AS220 Gallery, Providence, RI \*
- Repressed III*, Gallery 5 (in collaboration with 2008 Southern Graphics Council Conference and T.O.W.A.R.), Richmond, VA \*
- Anti, Anti, Anti*, Hall of Flowers, Golden Gate Park, San Francisco, CA \*
- 2007 *Modern Day Warriors: Empowering the Young Voices of Native America*, Native American Rights Fund, Boulder, CO [catalogue, 2008] \*
- Change is Gonna Come*, Reading Frenzy, Portland OR \*
- Día de los Muertos*, Oldtown Galleries, Lansing, MI \*
- North of Nowhere*, Multidisciplinary Festival of Independent Media & Underground Art, Edmonton, AB, Canada
- I Am, Therefore I Think*, The Goodfoot, Portland, OR \*
- Paper Politics*, Whitewater, University of Wisconsin-Whitewater, Whitewater, WI \*
- Paper Politics*, Milwaukee, WI \*
- Paper Politics*, Art and Anarchy Montreal 2007, Esplanade Loft Project, Montreal, QB \*
- Graphic Work: Imagining Today's Labor Movement*, Martin Luther King Jr. Labor Center, Times Square, New York City, NY \*
- Do Not Park Bicycles!: Aboriginal Cycling Culture*, Art Gallery of Southwest Manitoba, Brandon, MB [catalogue] \*
- Regeneration*, Hall of Flowers, Golden Gate Park, San Francisco, CA \*
- New York Anarchist Book Fair*, Judson Memorial Church, New York City, NY \*
- 2006 *¡Rini Présente!*, Galeria de la Raza, San Francisco, CA \*
- Columbucide*, Institute of American Indian Arts, Santa Fe, NM \*
- Day of the Dead*, Westside Community Center, Albuquerque, NM
- Día de los Muertos*, South Broadway Cultural Center, Albuquerque, NM \*
- Frybread and Roses: Art of Native American Labor*, CounterPulse Gallery, San Francisco, CA \*
- Frybread and Roses: Art of Native American Labor*, Cherokee Heritage Center, Park Hill, OK \*
- Frybread and Roses: Art of Native American Labor*, Art Cove Gallery, Alleghen, MI \*
- La Raza Unida May Day 2006*, Lobo Theatre, Albuquerque, NM
- Paper Politics Brooklyn*, 5+5 Gallery, Brooklyn, NY \*
- Paper Politics Portland*, Portland State University, Portland, OR \*
- 2005 *100 Years of the IWW*, Traveling to 20+ cities in North America, Europe, Australia [2005-2008: includes Brown Univ., Yale Univ., La Peña Cultural Center, et al]
- Paper Politics (West): An Exhibition of Socially and Politically Engaged Printmaking*, Phinney Arts Center, Seattle, WA [catalogue] \*
- IWW Centennial*, University of Illinois-Chicago, Chicago, IL
- Doing it Wob Style*, Ace Art Inc., Winnipeg, MB
- Printed Matters*, Urban Folk Arts, Albany, NY \*
- Día de los Muertos*, Westside Community Center, Albuquerque, NM
- Día de los Muertos*, South Broadway Cultural Center, Albuquerque, NM \*
- Miccailhuitl*, Barelás Community Center, Albuquerque, NM
- Paper Politics Brooklyn*, 5+5 Gallery, Brooklyn, NY \*



- 2004 *Allied Media Conference*, Bowling Green State University, Bowling Green, OH  
*Art of Resistance*, Seattle, WA \*  
*Paper Politics*, Chicago, IL \*
- 2003 *Allied Media Conference*, Bowling Green State University, Bowling Green, OH  
*Día de los Muertos*, Westside Community Center, Albuquerque, NM \*  
*Day of the Dead*, Barelás Community Center, Albuquerque, NM
- 2002 *Día de los Muertos*, Westside Community Center, Albuquerque, NM \*  
*Galería de Colores*, Centro de la Raza, Albuquerque, NM \*  
*Latin American Film Festival*, Latin American Institute, Albuquerque, NM \*

#### **CURATORIAL + ORGANIZATIONAL**

- 2016 Gathering of 10-15 Métis artists, historians, curators | Michigan State University
- 2012 *Lake-Effect: Rurality, Ecology, and Art in the Great Lakes*  
(Scene) Metrospace, East Lansing, MI
- 2012 *Ways of Seeing* (co-curated with university students)  
LookOut! Gallery | Michigan State University | East Lansing, MI
- 2010 *Dignidad Rebelde: In the Spirit of the Living and the Dead*  
In collaboration with Day of the Dead Initiative  
MSU Museum | Michigan State University | East Lansing, MI
- 2010 Indigenous Peoples' Day Celebration  
A Conversation with Jimmy Manning and Tim Knox  
RCAH Theater | Michigan State University | East Lansing, MI
- 2010 *Collaboration and Celebration: The Graphic Work of Justseeds*  
Lookout! Gallery | Michigan State University | East Lansing, MI
- 2009 Conference on Democracy + Direct Action, co-organizer  
Michigan State University and East Lansing High School | East Lansing, MI
- 2009 *"In the Name of the Bloodshed": Art, Revolution, and Indigenous Resistance in Mexico*, co-curator  
Lookout! Gallery | Michigan State University | East Lansing, MI
- 2008 Global Script of Indigenous Languages Conference, film curator  
Michigan State University | East Lansing, MI
- 2008 Latino Journey Exhibition, film curator  
MSU Museum | Michigan State University | East Lansing, MI
- 2000 Assistant Curator  
*Into the Center*, Western Michigan University | Kalamazoo, MI

#### **VISITING ARTISTS AND RESIDENCIES FACILITATED**

- 201x Currently organizing US trip for several Sámi artists (Norway) and Murri artists (Australia)
- 2014 Sara Oskal, performance artist (Tromsø, Norway)
- 2010 Jimmy Manning (Kinngait [Cape Dorset], Nunavut, Canada)  
Kananginak Pootoogook (Kinngait [Cape Dorset], Nunavut, Canada); unable to travel  
Dignidad Rebelde, collaboration between Melanie Cervantes and Jesús Barraza (Oakland, CA, USA)
- 2009 Edgar Heap of Birds (Oklahoma City, OK, USA)  
Favianna Rodríguez (Oakland, CA, USA)  
Antonio Turok (Mexico City and Oaxaca, Mexico)  
Edith Morales Sánchez (Oaxaca, Mexico)  
Lapiztola Collective (Oaxaca, Mexico); unable to travel to US  
Zzierra Rrezzaia (Querétaro, Mexico); unable to travel to US
- 2008 Edgar Heap of Birds (Oklahoma City, OK, USA)  
Favianna Rodríguez (Oakland, CA, USA)

#### **INVITED RETREATS & WORKSHOPS**

- 2015 Hand-in Glove | Minneapolis, MN
- 2012 Just Seeds Artists Cooperative Retreat | New York, NY



- 2010 Just Seeds Artists Cooperative Retreat | Chicago, IL
- 2009 Vision Project Native Art History Workshop  
Institute for American Indian Arts | Santa Fe, NM
- 2009 *What We Want!* Radical Artists Retreat | Chicago, IL
- 2008 Just Seeds Artists Cooperative Retreat | Milwaukee, WI
- 2008 CIC-American Indian Studies Consortium Faculty Retreat | Kalamazoo, MI

#### RESIDENCIES AND VISITING ARTIST

- 2015 Goddard College (Low-res MFA), Plainfield, VT  
Jacksonville University (Low-res MFA), Jacksonville, FL  
Inaugural Artist-in-Residence, One Flaming Arrow Indigenous Arts Fest., Portland, OR  
Creative Fellow, MSU Global, East Lansing, MI
- 2014 Goddard College (Low-res MFA), Pt. Townsend, WA  
University of Arizona, Tucson, AZ  
University of Minnesota, Minneapolis, MN  
Klondike Institute of Art and Culture, Dawson City, YK, Canada  
Rabbit Island (in Lake Superior), US
- 2013 School of the Art Institute of Chicago, Chicago, IL  
Santa Fe Art Institute, Santa Fe, NM (two visits: February and July-August)  
University of Iowa Museum of Art, Iowa City, IA
- 2012 École Supérieure des Beaux-Arts, Nantes Metropole, France  
University of Windsor, MFA Program, Windsor, ON
- 2011 Fort Lewis College, Durango, CO  
Emerging Indigenous Voices  
San Francisco State University, San Francisco, CA

#### ART WORKSHOPS CONDUCTED

- 2015 One Flaming Arrow Indigenous Arts Festival, Portland, OR
- 2013 Museum of Contemporary Native Arts, Santa Fe, NM
- 2013 Poeh Center, Pojoaque Pueblo, NM
- 2013 Turtle Island Centre, Windsor, ON (Canada)
- 2013 Santa Fe Art Institute, Santa Fe, NM
- 2012 Ziibiwing Center, MI
- 2012 Turtle Island Centre, Windsor, ON (Canada)
- 2012 Vancouver Art Gallery, Vancouver, BC (Canada)
- 2011 Fort Lewis College, Durango, CO
- 2011 Emerging Indigenous Voices, San Francisco State University
- 2011 American Indian Health and Family Services, Detroit (twice)
- 2011 Indigenous Youth Empowerment Program, Lansing, MI (daily for two weeks)
- 2011 Lansing Eastern Native American Club, Lansing, MI (weekly for entire semester)
- 2011 Central Michigan University
- 2010 Eastern Washington University
- 2000-2007 Various workshops in New Mexico working primarily with Native and Latino Youth

#### BIBLIOGRAPHY | PUBLISHED INTERVIEWS

- 2013 Interview by America Meredith, *First American Art Magazine*  
forthcoming August 2013
- 2013 "Ride 'em Purdy", Interview by Enrique Limón, *Santa Fe Reporter* (09 August 2013)
- 2013 "A Bonus Cut Feature: An Interview with Artist and Educator Dylan Miner," two part  
interview, *Bonus Cut* (14 and 21 August 2013).  
Available at <http://bonuscut.com/2013/08/14/a-bonus-cut-feature-an-interview-with-artist-and-educator-dylan-miner/>
- 2012 "Dylan AT Miner – Métis, Interview by Prudence Hayes," *Contemporary North American  
Indigenous Artists* (Winter 2012).  
Available at <http://contemporarynativeartists.tumblr.com/post/19171204883/dylan-at-miner-metis>
- 2011 Audhild Dahlstrøm, "Interview with Dylan Miner," *Måg Magazine*, Issue 4 (June 2011, Norway); 8-32



## BIBLIOGRAPHY | TEXTS ABOUT MY ARTWORK

- 2015 Danielle Woodward, "Edible plants, bicycles, Lake Superior islands reflect artist's environment themes," *Great Lakes Echo* (February 2015)  
Available at <http://greatlakesecho.org/2015/02/13/edible-plants-bicycles-lake-superior-islands-reflect-artists-environment-themes/>
- 2015 Curtis Collins, "Dylan Miner, Michif-Michin," *Galleries West*, Spring
- 2013 Joakim Lemieux, "Beat nation au MACM: Le battement de la terre à l'heure du digital," *Les Méconnus* (October 2013)  
Available at <http://www.lesmeconnus.net/beat-nation-au-macm-le-battement-de-la-terre-a-lheure-du-digital/>
- 2013 Caroline Montpetit, "L'art rouge sort de sa réserve: De la scène au musée, les jeunes créateurs autochtones font vibrer Montréal entre revendications et modernité," *Le Devoir* (19 October 2013).  
Available at <http://www.ledevoir.com/culture/actualites-culturelles/390254/l-art-rouge-sort-de-sa-reserve>
- 2013 Emily Raine, "Beat Nation is the Best Art Show of the Year," *Cult MTL* (18 October 2013)  
Available at <http://cultmontreal.com/2013/10/beat-nation/>
- 2013 Alex Jacobs, "It's Here!: A Guide to 2013 Santa Fe Indian Market," *Indian Country Today Media Network* (14 August 2013).
- 2013 Robin Cembalest, "Pedal Pushers: How Art Museums Are Promoting Bike Culture," *ARTnews*, web exclusive (18 July 2013).  
See <http://www.artnews.com/2013/07/18/art-museums-embrace-bicycles/>
- 2013 Aly Brown, "Merging bikes, high art and history," *Iowa Press-Citizen* (13 July 2013).
- 2013 Christian Allaire, "Beat Nation: How Has Hip Hop Affected Aboriginal Culture?," *Toronto Standard* (03 April 2013)
- 2013 Brian Prugh, "Art City: Blind Spot," *Little Village: Iowa City's News and Culture Magazine* (11 June 2013) See <http://littlevillagemag.com/art-city-blind-spot/>
- 2013 Benoit Gheeraert, "Quand les cultures aborigènes et hip hop se rencontrent," *Le Métropolitain* (31 March 2013)  
<http://www.lemetropolitain.com/fr/content/quand-les-cultures-aborigenes-et-hip-hop-se-rencontrent>
- 2013 David P. Ball, "The Bike Messenger," *This Week from Indian Country Today* Vol 3. Issue 17 (08 May 2013); 36-37.
- 2013 David P. Ball, "Dylan Miner: An Anti-Authoritarian Artist on Bikes Beyond Borders," *Indian Country Today* (08 March 2013)  
<http://indiancountrytodaymedianetwork.com/gallery/photo/dylan-miner-anti-authoritarian-artist-bikes-beyond-borders-148074>
- 2013 Native Arts Collective, "Spiritual Lowriders: A Couple of Thoughts on the Work of Dylan Miner," *Native Arts Collective* (March 2013)  
<http://nativeartscollective.com/article/spiritual-lowriders-couple-thoughts-work-dylan-miner>
- 2013 Ted Shaw, "Exhibits Look at Life on the Border," *Windsor Star* (23 January 2013)  
<http://www.windsorstar.com/travel/Exhibits+look+life+border/7864051/story.html>
- 2013 "Art Gallery to Showcase Work of Aboriginal Youth," *University of Windsor Daily News* (25 January 2013)  
<http://www.uwindsor.ca/dailynews/2013-01-24/art-gallery-to-showcase-work-of-aboriginal-youths>
- 2012 Chris O'Gorman, "From Printmaking to 'Prophecies'," *The Charlatan* (31 October 2012)  
<http://www.charlatan.ca/2012/10/from-printmaking-to-prophecies/>
- 2012 Ana Gajic, "Art Show Explores Aboriginal History," *Centretown News* (26 October 2012)  
[http://www.centretownnews.ca/index.php?option=com\\_content&task=view&id=3413&Itemid=97](http://www.centretownnews.ca/index.php?option=com_content&task=view&id=3413&Itemid=97)
- 2012 Mike Hughes, "Land-grant Roots Tie into Folk Fest Events," *Lansing State Journal* (10 Aug. 2012).
- 2012 Devon Peña, "Indigenous Autonomy and Migration," *Mexmigration: History and Politics of Mexican Immigration* (7 April 2012). Picked up by multiple progressive publications, including *Counterpunch*, *New Clear Vision*, *Salon.com*, and many others.  
<http://mexmigration.blogspot.com/2012/04/indigenous-autonomy-and-immigration.html>
- 2012 Cheryl Rossi, "Beat Nation Remixes Art, Hip Hop and Aboriginal Culture," *Vancouver Courier* (24 February 2012)  
<http://www.vancourier.com/travel/Beat+Nation+remixes+aboriginal+culture/6203157/story.html>
- 2012 "NDN Lowriders", *Redwire Magazine* (February 2012) Available at  
Available at <http://www.redwiremag.com/site/redwire/archives/ndn/>
- 2012 Marsha Lederman, "Aboriginal Artists Shine at the VAG," *Globe and Mail* (28 Feb. 2012)  
Available at <http://www.theglobeandmail.com/news/arts/beat-nation-at-the-vancouver-art-gallery/article2352585/?from=2353075>
- 2012 Shanley Swanson, "A Métis in Sápmi," *Utopia* 37: 3 (16-29 February), 22.  
Available online at <http://www.utopia.no/?p=7046>



- 2012 Carrie García, "Ziibiwing Center Proudly Spotlights the Native Kids Ride Bikes Exhibit," *Tribal Observer* (01 February 2012)
- 2012 The Significance Behind the Native Kids Ride Bikes" Exhibit (Interview), Ziibiwing Center Blog (March 2012). Available at <http://ziibiwing.wordpress.com/lets-explore/lets-learn/>
- 2011 Josh Kolm, "The Best Around: Art Gallery of Windsor's 2011 Biennial Showcases the Most Groundbreaking Work for Miles," *The Lance* 84: 14 (30 November 2011) Available online at <http://issuu.com/uwindsorlance/docs/thelance-84-14>
- 2011 Stew Mosberg, "A Vehicle for Sacred Teachings," *Durango Telegraph* (03 November 2011) Available at <http://www.durangotelegraph.com/index.cfm/second-section/arts-scene/>
- 2011 Steve Lewis, "Cycling Through History," *The Durango Herald* (04 November 2011) Available at <http://www.durangoherald.com/article/20111104/ARTS02/711049970/0/Arts/Cycling-through-history>
- 2011 Kelsey Blades, "Art Exhibit Challenges Students to Speak Up," *The Almanian* (18 October 2011). Available online at <http://www.almanian.org/2011/10/art-exhibit-challenges-students-to-speak-up/>
- 2011 Meghan Spork, "Native Kids Ride Bikes: Exploring Urban Indigenous Culture," Video piece for University Relations, Michigan State University (14 September 2011). <http://www.youtube.com/watch?v=X9nHd06AjJM>
- 2011 Brittany Dee, "Video: From the Ashes of the Old, an Exhibit by Dylan Miner," *State News* (18 September 2011).
- 2011 Stephen Brooks, "Students Build Bikes for LookOut! Exhibit," *State News* (06 September 2011).
- 2011 Milena Placentile, "In Winnipeg," *Akimblog* (12 April 2011) <http://www.akimbo.ca/akimblog/?id=453>
- 2011 Alison Gillmor, "Sharp Shows Dark Commentary Dark and Witty," *Winnipeg Free Press* (25 April 2011) <http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/sharp-shows-commentary-dark-and-witty-120533609.html?device=mobile>
- 2011 Sandee Moore, "Going Pro," *Uptown Magazine* (04 April 2011) <http://www.uptownmag.com/arts/art-burn/Going-pro-119348084.html>
- 2011 Vince Carducci, "The Art of Dead Labor" revised version, *Deliberately Considered* (10 Feb 2011) <http://www.deliberatelyconsidered.com/2011/02/the-art-of-dead-labor/>
- 2010 Kiernan Manion, "Dylan Miner—Artist and Storyteller," *Our Michigan Ave.* (23 November 2010) <http://www.ourmichiganave.org/stories/110>
- 2010 Vince Carducci, "The Art of Dead Labor," *Motown Review of Art* (11 November 2010) <http://motownreviewofart.blogspot.com/2010/11/art-of-dead-labor.html>
- 2010 Eric Vernay, "Working: una adaptation graphique," *Fluctuant.com* (20 October 2010) <http://livres.fluctuat.net/studs-terkel/livres/working-une-adaptation-graphique/11254-chronique-Working-Heroes.html>
- 2010 Octavio Ortega, "Working, la adaptación gráfica de la obra de Studs Terkel," *ReinosLibres.com* <http://www.reinoslibres.com/working-la-adaptacion-grafica-de-la-obra-de-studs-terkel.html>
- 2010 Doretha Wells, "Dylan Miner's Exhibit 'A Bundle of Twigs' Showcases Latino and American Indian Baseball," *Cleveland Stater* (16 September 2010) <http://www.csuohio.edu/class/com/clevelandstater/Archives/Vol%2012/Issue%202/Copy/120211.html>
- 2010 Azaria Podplesky, "Artist Shares His Talent during Cinco de Mayo," *The Easterner* (12 May 2010) <http://www.easterneronline.com/mobile/eagle-life/artist-shares-his-talent-during-cinco-de-mayo-1.1478738>
- 2010 *Arrested Motion*, "Interview with Justseeds" (accessed 01 June 2010) <http://arrestedmotion.com/2010/05/interview-justseeds-including-swoon-chris-stain/>
- 2010 Elise Axel, "EWU Promotes College on Cinco de Mayo," *The Easterner* (28 April 2010) <http://www.easterneronline.com/eagle-life/ewu-promotes-college-on-cinco-de-mayo-1.1432837>
- 2010 Sue White, "Dylan Miner's Exhibit at Saginaw Valley State University Tells Stories of those Who Struggle," *Saginaw News* (19 February 2010), [http://www.mlive.com/entertainment/saginaw/index.ssf/2010/02/dylan\\_miners\\_exhibit\\_at\\_sagina.html](http://www.mlive.com/entertainment/saginaw/index.ssf/2010/02/dylan_miners_exhibit_at_sagina.html) (accessed 20 February 2010)
- 2009 Marc Sobel, "Marc Sobel Reviews Working: A Graphic Adaptaton," *The Comics Journal* (December 24), <http://www.tcj.com/?p=1801> (accessed December 2009)
- 2009 Craig Taylor, "Hard Graft," a Review of *Studs Terkel's Working: A Graphic Adaptaton*, *GuardianUK* (July 25), <http://www.guardian.co.uk/books/2009/jul/25/studs-terkel-working-graphic-adaptation> (accessed July 2009)
- 2009 Gavin O'Toole, *The Walking Wounded*, a Review of Studs Terkel's *Working: A Graphic Adaptaton*, *Latin American Review of Books*, <http://www.latamrob.com/?p=894> (accessed July 2009)



- 2009 Review of *Studs Terkel's Working: A Graphic Adaptation*, AC Club 15 May 2009, [http://origin.avclub.com/articles/may-15-2009,28068/2/?utm\\_source=pager](http://origin.avclub.com/articles/may-15-2009,28068/2/?utm_source=pager)
- 2009 Review of *Studs Terkel's Working: A Graphic Adaptation*, *Chicago Sun-Times* (online thread is no longer active)
- 2009 Win Wiacek, Review of *Studs Terkel's Working: A Graphic Adaptation*, *Now Read This!* 02 July 2009 <http://www.comicsreview.co.uk/nowreadthis/>
- 2009 Sarah Boslaugh, Review of *Studs Terkel's Working: A Graphic Adaptation*, *Pop Matters* 24 June 2009 <http://www.popmatters.com/pm/review/95075-studs-terkels-working-a-graphic-adaptation/>
- 2009 "Apoyo IMAC creadores del diseño." *Contacto Hoy* (10 February), S3.
- 2009 "Mezcla de color, líneas y figuras." *El Siglo de Durango* (08 February), E1.
- 2008 "Social Justice's Greatest Hits: Printmaker Creates Individualized Art for the Masses," Eric Gallippo, *CityPulse* (01-07 October 2008), 18.
- 2007 Brendan Bouffard. "Day of the Dead Showcases Hispanic Culture in Old Town." *Lansing State Journal* (03 November), B1-B2.
- 2007 Joanne F. Villeneuve. "AGSM Exhibit Takes a Look at Bike Culture." *Brandon Sun* (02 May).
- 2007 "Do Not Park Bicycles!" *Momentum* 28 (2007), 18.
- 2007 *Do Not Park Bicycles!: Aboriginal Bike Culture*. Ed. Jenny Western (Brandon, MB: Art Gallery of Southwest Manitoba, 2007).
- 2006 "Frybread and Roses' journeys through Native American art, labor," Charlotte Weick, *Penasee Globe* (23 October), 6-7.
- 2006 "Art, Work," Hiya Swanhuyser, *SFWeekly* (05-11 July), 23.
- 2006 "Frybread and Roses: Art of Native Labor," *San Francisco Bay Guardian* (05-11 July), 24.
- 2006 "Don't Miss," *SF Chronicle* (06 July).
- 2006 "Bay Native Circle," KPFA Radio (31 May).
- 2006 "Wobblies!," Alan Antliff, *Anarchy: A Journal of Desire Armed* 60 (Spring).
- 2006 "Toward the Understanding of Visual Vernacular: Radicalism in Comics and Cartoons," Paul Buhle, *Rethinking Marxism* 18:3 (July), 367-381.
- 2006 "Wobbies Invade the Hive," *The Noise: Arts and News* (February), 16.
- 2005 "Prints and Politics: Paper Politics," Joseph Pentheroudakis and Josh MacPhee, *Contemporary Impressions: The Journal of the American Print Alliance* 13:2 (Fall).
- 2005 "A Comic Celebration of the 100th Anniversary of the IWW," Paul Buhle, *New Labor Forum* 14:1.
- 2005 "Wobbly Inspiration," Paul Buhle, *WorkingUSA: The Journal of Labor and Society* 8:5 .
- 2005 "Traveling Wobbly Show," Paul Buhle, *Heartland Journal* 51 (Summer).

#### BIBLIOGRAPHY | TEXTS THAT INCLUDE MY ARTWORK

- 2011 *Rethinking Schools* (Summer), p. 53.
- 2010 Kyra Gaunt (Baruch College, CUNY. 2009 TED Fellow). Blogging for a New Jack Pedagogy." *Kyraocity: Voicing the Unspoken through Song, Scholarship, and Social Media* (15 November 2010) <http://kyraocity.posterous.com/>
- 2010 Josh MacPhee, ed., *Celebrate People's History: The Poster Book of Resistance and Revolution*, New York: Feminist Press (at City University of New York).
- 2010 2011 Service Employees International Union Calendar (New York: SEIU).
- 2010 Cover art for Michigan Indian Day. An annual conference for Indigenous service providers.
- 2010 Migration and Integration, United Nation Alliance of Civilizations. One of ten international artists whose artworks speak to issues of migration and integration. Accessable at <http://www.unaoc.org/communities/migrationintegration/resources/gallery/>
- 2010 Darren Préfontaine, ed. *Gabriel Dumont: Li Chef Michif in Images and Words* (Saskatoon, SK: Gabriel Dumont Institute); four illustrations of Gabriel Dumont.  
• Winner 2012 Book of the Year, Saskatchewan Book Awards.
- 2010 Illustrations of Hatuey, CLR James, Lili'uokalani, and Po'pay. Shaun Slifer and Bec Young, eds. *Firebrands: Portraits from the Americas* (Bloomington, IN: Microcosm).
- 2010 Harvey Pekar, Paul Buhle, and Colectif Broché. *Working : une adaptation graphique* (Paris: Éditions Amsterdam).





- 2009 Harvey Pekar and Paul Buhle, eds. *Studs Terkel Working: A Graphic Adaptation* (New York: New Press, forthcoming); "Roberto Acuña, farmworker."  
 • Top 5 Graphic Novels of 2009, *Times of London*  
 • Top 10 Graphic Novels of 2009, *Village Voice*  
 • Top Books of 2009, *Mother Jones*
- 2008 2009 Service Employees International Union Calendar (New York: SEIU).
- 2008 Favianna Rodriguez and Josh MacPhee, eds. *Reproduce and Revolt!: Radical Images for the Twenty-First Century* (Brooklyn: Soft Skull); bilingual Spanish-English text.
- 2008 Jared Davidson, ed. *Rivet 3* (Special Issue, "Why Capitalism") Canterbury, Aeoteroa/New Zealand.
- 2005 *Yours for the OBU: Radical Wobbly Traditions in the Art of Carlos Cortéz Koyokuikatl and Dylan A.T. Miner*, Albuquerque: Amoxthli Press.
- 2005 *Paper Politics (West): An Exhibition of Socially and Politically Engaged Printmaking*, Josh MacPhee, Seattle: Seattle Print Arts.
- 2005 *The Graphic History of the Wobblies*, eds. Nicole Schulman and Paul Buhle, London: Verso. [includes book jacket artwork and five interior prints]

#### TEACHING EXPERIENCE

2013-present	Associate Professor, RCAH	Michigan State University
2007-2013	Assistant Professor, RCAH	Michigan State University
2006-2007	Visiting Instructor, University Honors	The University of New Mexico
2005-2007	Instructor, Art and Art History	The University of New Mexico
2004-2007	Elementary Art Instructor	Our Montessori School
2006	Adjunct Faculty, Humanities	College of Santa Fe
2004	Graduate Assistant, Art and Art History	The University of New Mexico

#### RELATED EXPERIENCE

2014-2018	Director, American Indian Studies Program, MSU
2014-2017	Coordinator, Indigenous Contemporary Arts Initiative – 3 years of funding from Office of the Provost, MSU
2012-present	MFA Studio and Research Advisor (student-selected advising only) Transart Institute, Low-res. MFA program in Berlin and New York City Affiliated with Plymouth University, UK
2011-present	Adjunct Curator of Indigenous Art MSU Museum, East Lansing, MI
2010-2012	Coordinator, Michigan Native American Arts Initiative
Summer 2011	Faculty Associate, Emerging Indigenous Voices Kua'aina Associates and San Francisco State University
2009-2011	Co-Coordinator, Nkwejong Oral History Project
2002-2003	Film Festival Director, Sin Fronteras Film Festival, New Mexico
2001-2002	Graduate Assistant, Latin American Institute, The University of New Mexico
2001-2002	Collections Assistant, Center for Southwest Research

#### STUDENT RESEARCH ON MY ART

2013	Student from University of Missouri - St. Louis
2012	Student from Ontario College of Art and Design Students from Portland State University Students from University of Northern British Columbia
2010	Students from Michigan State University
2009	Students from Art Institute of Seattle
2008	Students from Bard College, Michigan State University

#### UNIVERSITY SERVICE

University-level	Representative, Faculty Senate, 2014 MSU Museum Director Search Committee, 2014 Beinecke Scholarship Committee, Honors College, 2014
------------------	--



- Humanities and Arts Research Program Grant Reviewer, 2012-2013  
 Co-Chair, 2011-12; Chair, 2012-13  
 University Academic Appeals Board, 2012-2015  
 University Committee on Liberal Learning, 2009-2011  
 University Committee on Diversity Abroad, 2010-2011
- College-level      Community Arts Search Committee - Chair, 2014-2015  
 Reappointment, Tenure, and Promotion Committee, 2014-2016  
 College Colloquium Working Group, 2012-2014  
 Specialization Committee on Art and Social Transformation, 2012-2013  
 Faculty Advisory Committee, 2010-2012, 2014-2016  
 Chair, 2011-2012, 2015-2016  
 College-wide Diversity Committee, 2012-present  
 Communications Manager Search Committee, 2012  
 Advising Committee, 2007-2009  
 Artist-in-Residence Coordinating Committee, 2007-2008  
 African Art History Search Committee, 2007-2008
- Program-level      Chicano/Latino Studies Graduate Committee, 2008-2009  
 American Indian Studies Pre-Doctoral Fellowship Committee, 2008, 2009, 2011  
 Chicano/Latino Studies Faculty Committee, 2007-2009  
 American Indian Studies Faculty Committee, 2007-present
- Misc. Institutional      Film Selection, Latino Journey Exhibition, MSU Library, 2008  
 Film Selection, Global Script of Indigenous Languages, College of Arts and  
 Letters, 2008

#### PROFESSIONAL SERVICE

- Planning Board Member, Seattle Latino Museum, 2012-present  
 Local Committee of Honor, *American Sabor: Latinos in US Popular Music*  
 Smithsonian Institution and Detroit Science Center, 2011  
 Executive Steering Committee, Arts Across the Water, 2010-2012  
 Tri-National (US, Canada and Indigenous) youth arts collaborative  
 Advisory Board, *Indigenous Policy Journal*, 2009-present  
 Advisory Board, *CR: The New Centennial Review*, 2010-present  
 Board of Directors, Michigan Indian Education Council, 2010-present  
 Advisory Committee, Urban Shaman Contemporary Aboriginal Gallery, Winnipeg, MB, Canada,  
 2007-2009  
 Local Committee of Honor, *Our Journeys/Our Stories: Portraits of Latino Achievement*,  
 Smithsonian Institution and Michigan State University Museum, Washington, DC + East  
 Lansing, MI, 2007

#### COMMUNITY SERVICE

- Board Member, Xicano Development Center, 2008-2012

#### PEER REVIEWER

- Decolonization: Indigeneity, Education & Society, 2015  
 University of Arizona Press, 2014  
*Cultural History*, 2014  
*Else Journal: International Art, Literature, Theory and Creative Media Journal* (Transart), 2014  
*Affinities: A Journal of Radical Theory, Culture, and Action*, 2013  
 Social Sciences and Humanities Research Council of Canada (SSHRC), 2012  
*MELUS: Multi-Ethnic Literature of the US*, 2010, 2011, 2012, 2013, 2014  
*Wicazo Sa Review*, 2011  
*Race/Ethnicity: Multidisciplinary Global Contexts*, 2010  
*International Journal for the History of Sport*, 2010, 2015



*Indigenous Policy Journal*, 2009  
*SAIL: Studies in American Indian Literature*, 2008  
Focal Press, text on photography and activism, 2008

#### PODCASTS AND MEDIA APPEARANCES

Interview, *Santa Fe Radio Café*, New Mexico Public Radio (KSFR, 06 August 2013)  
Feature Documentary, *First Story* with Kelvin Redvers, CTV Vancouver (January 2012)  
Guest, *Eat our Arts and Vegetables*, March 2010  
Guest, *Radio Free Aztlán* (show on Chicano Art), 27 April 2010  
Host, *Radio Free Aztlán* (interview with Dignidad Rebelde), 24 June 2010

#### PHD COMMITTEES - ACTIVE

Jaquetta Shade, Writing, Rhetoric, and American Cultures, 2015-present  
Examination + Dissertation; Indigenous Rhetorics  
Santos Ramos, Writing, Rhetoric, and American Cultures, 2015-present  
Examination + Dissertation; Chicano Indigeneities and Activism  
Victor del Hierro, Writing, Rhetoric, and American Cultures, 2014-present  
Examination + Dissertation; Hip Hop Rhetorics and Chicano Indigeneities  
José Moreno, American Studies and Chicano/Latino Studies, 2007-present (Heritage University, WA)  
Examination + Dissertation; *Dissertation: 'A History of Chicana/o Studies Scholarship'*  
Felix Medina, Chicano/Latino Studies, 2009-present  
Examination + Dissertation; *Dissertation: 'Chicano Labor and Culture in the Watsonville Strike'*  
Ahimsa Timoteo Bodhrán, American Studies, 2008-2012  
Dissertation only; *Dissertation: 'Heart of the Nation: Indigenous Womanisms, Queer  
People of Color and Native Sovereignities'*

#### PHD COMMITTEES - COMPLETED

Ernesto Mireles, American Studies, 2014 (Assistant Professor, Prescott College)  
Examination + Dissertation; *Dissertation Topic: 'Insurgent Aztlán: Xicano Resistance Writing'*  
Rochelle Trotter, Chicano/Latino Studies, 2014  
Dissertation only; *Diss: '¡En voz alta! Mexico's Response to U.S. Imperialism 1821-1848'*  
Antonio Vasquez, American Studies & Chicano/Latino Studies, 2013  
Examination + Dissertation; *Dissertation: 'Roots and Flows of the Tejano Diaspora'*  
Dissertation awarded NACCS Tejas Dissertation Award, 2014  
Luis Moreno, Chicano/Latino Studies, 2012 (Visiting Asst. Prof., Bowling Green State University)  
Examination + Dissertation; *Dissertation: 'Mexicano Labor Organizing on the Oxnard Plains'*

#### MA COMMITTEES

Roberto Reyes, Rhetoric and Writing, 2007-2010  
Franny Howes, Rhetoric and Writing, 2008-2010  
Thesis; *Thesis Topic: Indigenous Rhetorics and Comics*

#### BA THESES

Brandon Hankins, Residential College in the Arts and Humanities, "A Graphic Critique of  
Black Representation in Super Hero Comic Book," 2014  
Kendra Lyons, Residential College in the Arts and Humanities, "A Graphic History of Ecuador,"  
2013  
Matt Radick, Residential College in the Arts and Humanities, "The Art of Activism: Radical  
Education through Art and Activism," 2013  
Fiona Smith, Residential College in the Arts and Humanities, "Nicole Schulman: Comics and  
Activism," 2010

#### INDEPENDENT STUDIES + PROJECTS

Ethan Tate, Alternative Art Spaces, Spring 2013  
Ethan Tate, Curatorial Studies, Fall 2012  
Sydney Richards, Curatorial Studies, Fall 2012



Treavor Hammonds, Presence of the Past, Fall 2012  
Allard Teeple, MS, Native Art and Economic Development, Spring 2011  
Tyler Fleming, Food Justice and the Body, Fall 2010  
Don Lyons, MSW, Urban Anishinaabeg Oral History Project, Summer 2009  
Allard Teeple, MS, Urban Anishinaabeg Oral History Project, Summer 2009  
Allison Smith, Latina/o Graphic Arts, Fall 2008  
Allison Smith, Latin American Art History, Spring 2008  
Amanda Tigner, Carnegie Academy for the Advancement of Teaching and Learning Fellow,  
‘Teaching Sustainability in the Fine Arts Classroom,’ 2007-2008

#### **FACULTY ADVISOR**

Student Anarchist Collective, 2010-2011  
Safe in Sound (punk + hardcore student association), 2008-2011  
La Colectiva: Chicano/Latino Studies Graduate Student Association, 2007-2009  
RCAH Press, 2007-2009

#### **MISC. AWARDS**

Friends of Art Prize, UNM  
Regent’s Doctoral Fellowship, UNM  
Graduate Dean’s Dissertation Scholarship, UNM  
Graduate Research and Development Grant, UNM  
Juan and Virginia Chacón Fellow, Center for Southwest Research, UNM  
University Research Grant, WMU  
Ruth Y. Kirby Scholarship, WMU  
George B. Robeck Award, WMU  
Smutz Award, WMU  
Merit Scholar, CCS

#### **MEMBERSHIP**

Aboriginal Curatorial Collective  
College Art Association  
Indigenous Studies Research Network, Australia  
Industrial Workers of the World  
Justseeds Artists’ Collective  
Labor and Working Class History Association  
National Association for Chicana and Chicano Studies  
National Latino Education Network  
Native American Art Studies Association  
Native American and Indigenous Studies Association  
North American Indigenous Faculty and Staff Association, MSU  
Ontario Coalition of Aboriginal People (Métis Status, enrollment #814)  
– Congress of Aboriginal People affiliate  
Ontario Métis Aboriginal Association (Métis Status, enrollment #1000061291)  
– former Congress of Aboriginal People affiliate  
Universities Art Association of Canada

#### **INTERNATIONAL RESEARCH EXPERIENCE**

Australia, Canada, France, Mexico, Norway, Slovenia, United Kingdom, United States  
• this includes work with dozens of Indigenous communities, domestically and abroad

#### **LANGUAGES**

English	native fluency
Spanish	advanced fluency
French	reading knowledge
Anishinaabemowin	learning
Michif	very basic knowledge



Nahuatl                      very basic knowledge

**REFERENCES**

Available upon request.

