

DYLAN A.T. MINER

ASSOCIATE PROFESSOR OF TRANSCULTURAL STUDIES
AND COORDINATOR OF INDIGENOUS CONTEMPORARY ART INITIATIVE
RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES, MICHIGAN STATE UNIVERSITY
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DEGREES

2007	PhD	The University of New Mexico	Art History, Arts of the Americas
2003	MA	The University of New Mexico	Latin American Studies
2000	BA Magna Cum Laude	Western Michigan University	Studio Art
2000	BA Magna Cum Laude	Western Michigan University	Spanish
2001	Additional Study	Universidad Nahuatl (Mexico)	Indigenous Studies
1996	Additional Study	College for Creative Studies	Design + Photography

SELECTED SOLO EXHIBITIONS

- 2015** 01. *TBA*, Cape Breton University, Sydney, NS (Canada)
- 2014** 01. *TBA*, Yellowknife Artist-run Community Centre, Yellowknife, NWT (Canada)
01. *The Silence of Sovereignty*, Manitoba Printmakers Association, Winnipeg, MB (Canada)
01. *Michif-Michin*, Klondike Institute of Art and Culture, Dawson City, YK (Canada)
- 2013** 01. *Tikibiing Booskikamigaag*, Flint Public Art Project, Flint, MI (USA)
- 2012** 01. *Prophecies*, Gallery 101, Ottawa (Canada)
02. *Nággárvuodas, Bealuštussa (In Defiance, In Defense)*, Small Projects, Tromsø, Sápmi (Norway)
- 2011** 03. *A Grito from the Great Lakes*, Galería América, University of Notre Dame, IN (USA)
04. *Preoccupied*, Flora Kirsch Beck Gallery, Alma College, MI (USA)
05. *From the Ashes of the Old*, Michigan Institute of Contemporary Arts, Lansing, MI (USA)
06. *Provisional*, Urban Shaman Gallery, Winnipeg, MB, Canada
07. *Graphic Protest*, Central Michigan University, Mt. Pleasant, MI (Two-Person, USA)
08. *Animas Perdidas*, Art Gallery at Fort Lewis College, Durango, CO (USA)
- 2010** 09. *A Bundle of Twigs (is Strong)*, Art Gallery at Cleveland State University, OH (USA)
10. *Big Enough to Win, Big Enough to Lose*, College for Creative Studies, Detroit, MI (USA)
11. *Learning to Labor, Remembering to Resist*, Saginaw Valley State University, MI (USA)
12. *Within the Shell of the Old*, ARC Gallery, Chicago, IL (USA)
- 2008** 13. *Otepemisiwak, The People Without Bosses*, Nokomis Native American Center, Okemos, MI (USA)
- 2006** 14. *Anartista: Working-class Vision of Dylan Miner*, Out Ch'yonda Space, Albuquerque, NM (USA)
- 2005** 15. *Yours for the OBU* (Two-person with Carlos Cortéz Koyokuikatl)
- 2007** Traveled to 20+ cities in US, Canada, Europe, Australia [catalogue]

TRAVELING EXHIBITION - ANISHNAABENSAG BIIMSKOWEBSHKIGEWAG (NATIVE KIDS RIDE BIKES)

- 2014** Weisman Art Museum, University of Minnesota, Minneapolis, MN (USA)
- 2013** Santa Fe Art Institute and Museum of Contemporary Native Arts, Santa Fe, NM (USA)
- University of Iowa Museum of Art, Iowa City, IA (USA)
- 2012** Tamáststlikt Cultural Institute, Confederated Umatilla Tribe, Pendleton, OR (USA)
- Ziibiwing Center, Saginaw Chippewa Tribe of Michigan, Mt. Pleasant, MI (USA)
- Great Lakes Folk Festival, MSU Museum, East Lansing, MI (USA)
- 2011** LookOut! Gallery, Michigan State University, East Lansing, MI (USA)

SELECTED GROUP EXHIBITIONS

Ace Art Inc. (MB); ARC Gallery (IL); Art Gallery of Southwest Manitoba (MB); Art Gallery of Windsor (ON); AS220 (RI); Biennial of Graphics Arts (Slovenia); Carnegie Mellon University (PA); Central Michigan University (MI); Cherokee Heritage Center (OK); The Dreaming Festival (Australia); Galería de la Raza (CA); Institute of American Indian Arts (NM); Interstate Projects (NY); K Space Contemporary (TX); Labor Fest (CA); Martin Luther King Jr. Labor Center (NY); Musée d'art Contemporain Montréal (Canada); National Museum of Mexican Art (IL); Native American Rights Fund (CO); Nokomis Native American Center (MI); Pittsburgh Biennial; Portland State University (OR); The Power Plant, Toronto; Supermarket 2012 (Sweden); United Nations Permanent Forum on Indigenous Issues (NY); University of Arizona (AZ); University of Wisconsin-Milwaukee (WI); University of Wisconsin-Whitewater (WI); University of Southern Indiana; Windsor Biennial (ON); Saginaw Valley State University (MI); Sewanee University of the South (TN); SUNY-Cortland (NY); 516 Gallery (NM); Vancouver Art Gallery (Canada).

BOOKS

2011 Justseeds (Dylan Miner and Roger Peet, eds.), *Refuge: A Migratory and Momentary Guide to the City* (Ljubljana, Slovenia: Livokne Besede).

expected *Creating Aztlán: Chicana/o Art, Radical Politics and Indigenous Utopianism*

2014 Under contract with University of Arizona Press, part of Andrew W. Mellon Foundation-funded First Peoples: New Directions in Indigenous Studies initiative. Final revisions submitted October 2013.

Indigenous Aesthetics: Art, Activism, and Autonomy

Under contract with Bloomsbury (London). 'Radical Aesthetics-Radical Art' series.

In progress, manuscript due summer 2014.

SELECTED PUBLICATIONS

- 2014** 01. "Indigenous Aesthetics." Michael Kelly, ed. *Encyclopedia of Aesthetics*, second and revised edition (New York and Oxford: University of Oxford Press). In press, edited draft submitted 15 July 2013.
02. "Makataimeshekiakiak, Settler Colonialism, and the Specter of Indigenous Liberation." Sarah Kanouse and Nicholas Brown. *Re-collecting Black Hawk: Traveling East through Indian Country* (University of Pittsburgh Press, under contract).
- 2013** 03. "Stories as Mshkiki: The Medicinal Practice of Anishinaabeg Storytelling." Jill Doerfler, Niigonweddom James Sinclair, and Heidi Kiiwetinepinesiik Stark, eds. *Centering Anishinaabeg Studies: Understanding the World Through Stories* (East Lansing: Michigan State University Press).
04. "Prefigurative and Decolonizing Pedagogies: Teaching 'Art as Social Justice.'" Mary Stone Hanley, George Noblit, Thomas Barone, and Gilda Sheppard, eds. *A Way Out of No Way: The Arts as Social Justice in Education* (New York: Hampton Press): prospectus accepted by editors, revised chapter submitted.
- 2012** 05. "Wisconsin Uprising(s)," Polly Morris, ed. Mary L Nohl Fellowship Catalogue (Milwaukee: Greater Milwaukee Foundation).
06. "Radical Migrations through Anishinaabewaki: An Indigenous Re-Mapping of the Great Lakes." Rozalinda Burcila, Bonnie Fortune, and Sarah Ross, eds. *Deep Routes: The Midwest in All Directions* (Chicago: Compass Collaborations).
07. "Halfbreed Theory: Maria Campbell's Storytelling as Indigenous Knowledge and *une Petite Michin*," Jolene Armstrong, ed. *Maria Campbell: Essays on Her Work* (Toronto: Guernica Editions, distributed by University of Toronto Press).
08. "Aztlán, Anishinaabewaki, Ixachilan: Radical Hemispheric Indigeneity and the Liberation of Art through the Graphic Work of Carlos Cortéz Koyokuikatl." Arturo J. Aldama, M. Bianet Castellanos, and Lourdes Gutiérrez Nájera, eds. *Comparative Indigeneities of the Américas* (under review at University of Arizona Press); in press.
- 2011** 09. With Estrella Torrez. "Claiming the University as Punk Space." Zack Furness, ed. *Punkademics: The Basement Show in the Ivory Tower* (London: Minor Compositions).
10. "Hasta la Victoria (Deportista) Siempre: Revolution, Art, and the Representation of Sport in Cuban Visual Culture," *International Journal of the History of Sport* 28: 8-9 (May-June 2011): 1283-1300.
11. "Art" (3,300 words), "Métis" (1,500 words) and "Louis Riel" (1,000 words), Ed. Peter C. Mancall, *Encyclopedia of Native American History* (New York: Facts on File); in press.
12. "Border Culture" (2,000 words) and "Grape Boycott" (1,000 words), Eds. Jack McKivigan and Heather Kaufman, *Encyclopedia of American Reform Movements* (New York: Facts on File, forthcoming).
13. Essays on Diego Romero, *Will Wilson*, *Jason Luján*, and *Jean Lamarr*. Nancy Mithlo, ed. *Manifestations: Contemporary Native Art Criticisms* (Santa Fe: Institute for American Indian Arts, funded by Ford Foundation).
- 2010** 14. "'When they Awaken': Indigeneity, Miscegenation, and Anti-Colonial Visuality," Damián Baca and Victor Villanueva, eds. *Rhetorics of the Américas, 3114 BCE to 2012 CE* (New York: Palgrave MacMillan).
15. "Art," "Métis," and "Louis Riel," Peter C. Mancall, ed., *Encyclopedia of Native American History* (New York: Facts on File).
- 2009** 16. "Indigenous Radicalism," Ed. Immanuel Ness, *International Encyclopedia of Protest and Revolution* (Boston: Blackwell).
17. "Provocations on Sneakers: The Multiple Meanings of Athletic Shoes, Sport, Race, and Masculinity." *CR: The New Centennial Review* 9, no. 2.
18. "From Aztlan to Red River: The Continental and Comparative Cultures of Chicana/o and Métis Anti-Colonialism." Denis Gagnon, ed. *Colloque Gabriel Dumont: Histoire et identité métisses* (Winnipeg, MB: Les Presses Universitaires de Saint-Boniface).
- 2008** 19. "Straddling la otra frontera: Revisioning Chicana/o Art History Through MiChicana/o Visual Culture," *Aztlán: The Journal of Chicano Studies* (Spring).
- 2007** 20. "Red (Pedal) Power: Natives, Bikes, and Anti-Colonial Art." Ed. Jenny Western. *Do Not Park Bicycles!: Aboriginal Bike Culture* (Brandon, MB: Art Gallery of SW Manitoba).
21. "El Grito del Diseño: The Radical Visual Language in Chicana/o Newspapers," Eds. Josh MacPhee and Eric Rueland, *Realizing the Impossible: Art Against Authority* (San Francisco: AK Press). In second edition.
- 2005** 22. "El renegado comunista: Diego Rivera, la Liga de Obreros y Campesinos and Mexican Repatriation in Detroit," *Third Text*, November 2005: 647-660.

SELECTED INVITED TALKS | 2011-2013

- 2013** 01. "History, Memory, and Anti-Colonial Collaboration"
Artists Now! Lecture Series, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2012** 02. "The Sovereignty of Indigenous Aesthetics"
Sámi Art Research Project, University of Tromsø, Norway
03. "Conférence de Dylan Miner"
École Supérieure des Beaux-Arts Nantes Métropole, Nantes, France
04. "Deep Roots, Deep Routes"
Gallery 101 – Galerie 101, Ottawa, Canada
05. "Telling Anti-Capitalist Histories" for MFA Open Class in Sustainability/Capitalism/Art
Kunst Akademie (Tromsø Academy of Contemporary Art) | Tromsø, Norway
06. "History, Memory, and Collaboration"
Alone + Together Lecture Series, School of Visual Arts, University of Windsor and Art Gallery of Windsor, Windsor, Canada
- 2011** 07. Gallery Talk about 'A Grito from the Great Lakes'
Galería América, University of Notre Dame, South Bend, IN
08. "A Conversation with Dylan Miner", Artist's Lecture Series
Fort Lewis College, Durango, CO
09. "An Indigenist Provocation on Contemporary Art: A Migration Narrative in 7 Fragments"
Essentially Indigenous?: Essentialism and Native Art
George Gustav Heye Center, National Museum of the American Indian | New York, NY
10. "Dylan Miner, Artist's Talk"
Urban Shaman Gallery: Contemporary Aboriginal Art | Winnipeg, MB, Canada
11. "Dylan A.T. Miner: Graphic Protest"
Barstow Lecture Series | Department of Art and Art History | Central Michigan University | Mt. Pleasant, MI