

# Fourteenth Annual ISRAELI FILM FESTIVAL

Sunday, March 24th,  
1:00-8:45pm  
Wells Hall B-122

*Muhi: Generally Temporary • And  
Then She Arrived • Shoelaces*

Monday, March 25th,  
7:00-9:00pm  
Wells Hall B-115  
*The Unorthodox*

Subtitles in English.  
Complimentary dinner  
catered by Woody's  
provided at 5:30,  
after *And Then  
She Arrived*.

## FILM SELECTION

SUNDAY, MARCH 24<sup>th</sup> — Wells Hall B-122

*Muhi: Generally Temporary • מוּחִי*

1:00-3:00pm. Hebrew, Arabic. A film by Rina Castelnuovo and Tamir Elterman, 2017.

For seven years Muhi, a brave and spirited boy from Gaza, has been living in Tel Hashomer, an Israeli hospital, the only home he has ever known. Caught between two homes and two peoples, he is raised by Israeli volunteers in the hospital and his grandfather. His time at the hospital is running out and Muhi now faces the most critical choices of his life. DocAviv Film Festival, Best Documentary of 2017. Golden Kapok Award, Best Documentary Director 2017, Guangzhou Documentary Film Festival, China. Professor **Yael Aronoff** will introduce the film and lead the discussion afterwards.

*And Then She Arrived • ואז היא הגיעה*

3:15-5:30pm. Hebrew. A film by Roei Florentin, 2017.

Charming romantic comedy about Dan Freilich, a handsome, easy-going nerd who is quite sure his future is organized for the next 50 years. The plan is that soon he will marry Tamar, his high school sweetheart. That's all he needs...until he meets Meirav, a waitress from Jerusalem. Chicago Festival of Israeli Cinema, Israeli Film Festival New York, Miami Jewish Film Festival. **Ellen Rothfeld** will introduce the film and lead the discussion afterwards.

**Followed by a complimentary dinner catered by Woody's Oasis Mediterranean Deli.**

*Shoelaces • שרוכים*

6:30-8:45pm. Hebrew. A film by Jacob Goldwasser, 2018.

Moving, crowd-pleasing drama about the complicated relationship between an aging father and his special-needs son. Reuben's kidneys are failing and his son Gadi wants to donate one of his own kidneys to help save his father's life. However, the transplant committee objects, claiming that Reuben, Gadi's sole legal guardian, has a conflict of interest. Winner, Audience Choice Award for Best Feature Film, Israel Film Festival in Los Angeles 2018. Nominated for 8 Ophir Awards (Israel's Academy Awards) including Best Picture of the Year. Professor **Yore Kedem** will introduce the film and lead the discussion afterwards.

MONDAY, MARCH 25<sup>th</sup> — Wells Hall B-115

*The Unorthodox • הבלתי רשמיים*

7:00-9:00pm. Hebrew, Yiddish. A film by Eliran Malka, 2018.

When Yakov Cohen's daughter is expelled from school for ethnic reasons, he decides to fight back. It's 1983 and Yakov is just a regular guy. But he has the will and the passion to take action, and a belief that he and other Sephardic Jews should be able to hold their heads up proudly. This close-to-reality comedy drama shows how he and his friends helped found the Shas party. Opening film at the 2018 Jerusalem Film Festival. Professor **Ronen Steinberg** will introduce the film and lead the discussion afterwards.

Co-sponsored by James Madison College, the Lester and Jewell Morris Hillel Jewish Student Center, the Residential College in the Arts and Humanities, the Department of Religious Studies, the Department of English, the Department of History, the Department of Linguistics & Germanic, Slavic, Asian and African Languages, the Asian Studies Center, Global Studies in the Arts and Humanities, and the College of Arts and Letters.



The Michael and Elaine Serling Institute  
for Jewish Studies and Modern Israel  
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