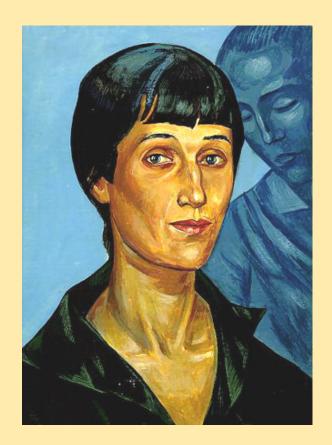
RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

CENTER for POETRY

AT MICHIGAN STATE UNIVERSITY

Off to the Movies: Cinematic Technique in Akhmatova's "Requiem"

A Workshop in Two Parts



Attend one or both sessions. You'll leave with a few drafts, think more deeply about how poets can harness cinematic techniques, and have fun!

Monday, January 14
Introduction and Discussion

Monday, January 28
Workshop

7 P.M.

C302 Snyder Hall

Join Interim Director Cindy
Hunter Morgan for a discussion of
Anna Akhmatova's "Requiem," a
cycle of personal and political
poems dealing with Stalin's reign
of terror. Cinematic qualities are
embedded in the craft and
construction of the poem, and are
essential to its success. Many of
the techniques Akhmatova used
are both poetic and cinematic, and
are useful examples of how
cinematic devices can be used in
poetry.

ALL EVENTS FREE AND OPEN TO THE PUBLIC!

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