

# AFRICA ON THE MOVE

	THURSDAY, OCTOBER 11	FRIDAY, OCTOBER 12	SATURDAY, OCTOBER 13
3-6	<p><b>CREATIVE ARTS</b> Introductions by Gloria Nzeka, Journalism</p> <p>Welcome by Jamie Monson, African Studies</p> <p><b>Poetry performance</b> by Shingi Mavima, African American &amp; African Studies &amp; Boitshoko Molefhi, Public Policy</p> <p>Dave Poulson, director of <b>‘The Food Fix’</b> Gloria Nzeka, Journalism</p> <p><b>Photography Exhibit</b> by Darcy Greene &amp; Judy Walgren, Journalism</p> <p>Q&amp;A</p>	<p><b>CHANGING TECHNOLOGIES</b> Introductions by Michael Lawrence, Fulbright Fellow</p> <p><b>“Exploring Mobile Phone Use and Alternative Approaches to Design in Rural Kenya”</b> by Susan Wyche, Media and Information</p> <p><b>“Innovation Ecosystems in Kenya’s Secondary Cities”</b> by James Odede, Software Developer and LakeHub Co-founder</p> <p>Q&amp;A</p> <p>Introductions by Michael Lawrence, Fulbright Fellow</p> <p><b>“New Technology Designs for an Old Problem: Testing Human-centered Design Approaches”</b> by Jennifer Olson, Media and Information</p> <p>Q&amp;A</p> <p><b>“Changing Music Aesthetics &amp; Social Consciousness”</b> Musical Performance &amp; Presentation by Isaac Kalumbu, International Studies &amp; Programs</p> <p>Q&amp;A</p>	<p><b>CREATIVE ARTS</b> Introductions by Ruth Achieng Osoro, Communication</p> <p><b>“Creativity in South Africa - Fashion, Architecture, Advertising &amp; Design”</b> by Ross Chowles</p> <p>Q&amp;A</p> <p><b>“Amandla” &amp; “MSU &amp; the South African Liberation Committee”</b> David Wiley, Sociology Social Science &amp; Ken Harrow, English</p> <p>Q&amp;A with Ken Harrow, English &amp; Isaac Kalumbu, International Studies &amp; Programs</p>
6-7	<p><b>Reception -</b> A variety of traditional African cuisine by B.E. Caterer.</p>	<p><b>Reception -</b> A variety of traditional African cuisine by B.E. Caterer.</p>	<p><b>Reception -</b> A variety of traditional African cuisine by B.E. Caterer.</p>
7-9	<p><b>FILM</b></p> <p><b>“La Pirogue,”</b> Dir. Moussa Touré</p> <p>Introduction by Ken Harrow</p> <p>Respondents: Cheikh Babou, University of Pennsylvania, Chantal Tetreault, Anthropology</p> <p>Q&amp;A</p>	<p><b>FILM</b></p> <p><b>“An Opera of This World,”</b> Dir. Manthia Diawara</p> <p>Introduction by Ken Harrow</p> <p>Respondents: Diawara, Tama Hamilton-Wray, Residential College in the Arts &amp; Humanities, Candace Keller, Art History</p> <p>Q&amp;A</p>	<p><b>FILM</b></p> <p><b>“Frontiers,”</b> Dir. Moustéfa Djadjam</p> <p>Introduction by ComArtSci Dean Prabu David &amp; Ken Harrow</p> <p>Respondents: Judi Harris, St. Vincent Refugee Center, Safoi Babana-Hampton, Romance &amp; Classical Studies</p> <p>Q&amp;A</p>

