



RCAH
Look Out
GALLERY

*The Storyteller's Granddaughtxr:
(Re)Envisioning Methodologies for Healing and Liberation*

Liv Furman

April 4–May 15, 2022

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Exhibit Open:

April 4–May 15,
2022

Always free and
all are welcome!

Artist Statement:

This exhibition is the culmination of my interdisciplinary auto-ethnographic dissertation study, within which I utilize Black feminist-womanist storytelling methodology (Baker-Bell, 2017) and Black womxn's literacies of critical self-reflection, art-making, and Afrofuturist dreaming to articulate my own Black womxn's standpoint (Collins, 2002). This collection is an inquiry, a piecing together of quilting, collage, speculative fiction, my story, and the intergenerational stories of other Black womxn and femmes to consider the ways our ancestors, identities, and embodied knowledges inform our method(ologie)s of sustainability, healing, and liberation.

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